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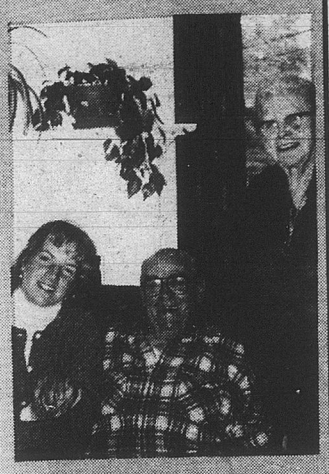

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Faculty and students 'do lunch' over fraternity issue

by Page Dickinson

In an effort to encourage communication on the issue of the elimination of fraternities at Middlebury, the Student Government Association has initiated a series of student-faculty luncheons. Though successful in the eyes of many students and faculty, these luncheons may be one of the last things the SGA can do about the issue.

The luncheons are the brainchild of SGA member Paul Wilcox '91. After the SGA meeting in Mead Chapel two weeks ago, at which Philosophy Professor Victor Nuovo spoke on his motion that the faculty recommend to the Board of Trustees that fraternities be eliminated, Wilcox was, in his words, "not very happy," sensing a growing rift between students and faculty.

Wilcox saw students getting upset and incorrectly "characterizing the faculty's opinion as that of Mr. Nuovo," he said. The luncheons, according to Wilcox, were designed to fill this "gap in communication" and for students to find out how the faculty really feel.

"We need to work together on the issue, not as separate bodies," Wilcox said.

The SGA told Wilcox they would lend support to the luncheons, SGA President Margie Lynch said, and Wilcox organized two such events, one held last Tuesday and one scheduled for November 1. He sent invitations to department chairmen and to members of the faculty and educational councils and put posters around campus to advertise the luncheons to students. Lynch estimates Tuesday's turnout to have been about 70 people, with 10 or 15 faculty members in attendance.

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The Middlebury Campus

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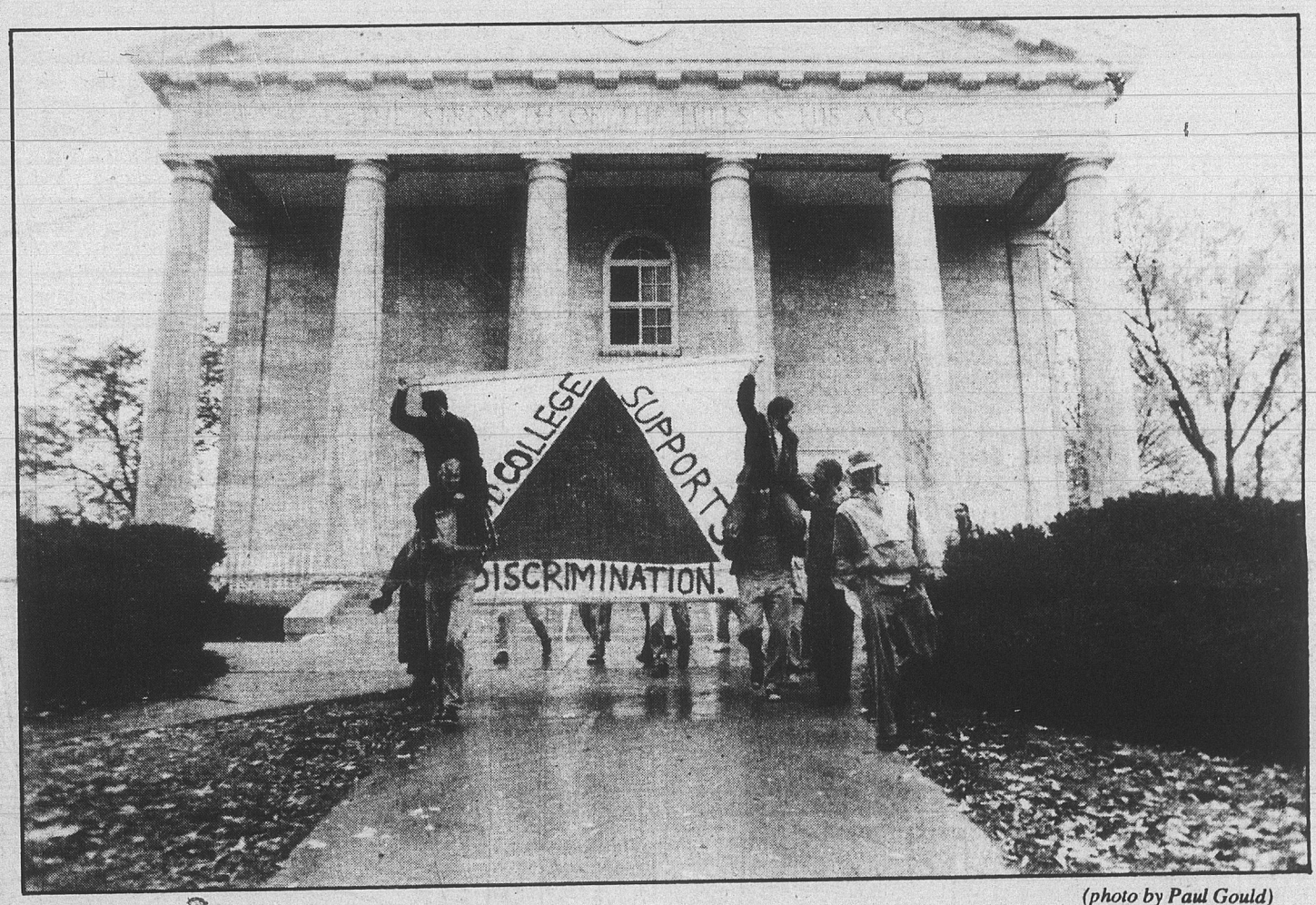

(photo by Paul Gould)

New CIA protestors carry their banner down to Old Chapel

Both CIA and demonstrations return to Middlebury

By Paul Gould

Last Tuesday, in response to ongoing CIA recruitment on campus, approximately 55 protesters and counter-protesters braved the chilly rain to voice their opinions concerning the CIA. Concerns ranged from the organization's discriminatory hiring policies to alleged human rights abuses and illegal actions to blind support.

Activities began at 12:30 p.m., when about one dozen protesters crowded into the vestibule of Upper Proctor, impeding the progress of the line into the dining hall. There various members of the College community spoke, including Kurt Broderson, Seth Richardson and Karan Capoor, the organizational triumvirate of the "New-CIA" (Citizens in Action). From the faculty, professor of economics Richard Cornwall attended.

"If you apply for a job [with the CIA]," Cornwall said, "they will investigate your sexual activities, their recency and frequency. Given the CIA's history of discrimination, they've got a burden of proof."

Regarding the CIA's burden of proof, Cornwall was referring to the newly signed anti-discrimination statement which Karan Capoor presented to Arthur Hulinick, the CIA representative who held an open forum on Monday night.

Previously, the only anti-discrimination agreement the agency has signed was the one required by the federal government, which prevented discrimination on the basis of "race, color, sex, religion, age, ethnic origin, or handicap." In the past, this agreement was generally thought not to include homosexuals. This was a clear breach of the College's non-discrimination policy, which maintains that "bigotry and intolerance, including discrimination on the basis of sex or sexual orientation have no place" at Middlebury. The statement presented by Capoor, which the CIA has signed, extends the federal policy of non-discrimination to include "economic status, political views, sexual orientation and

(continued on page 3)

"Space Bridge" to link up American and Soviet Students

By Amy Hillier

As a part of a larger program between Tufts University and the University of Moscow called the Global Classroom Project, twenty-six Middlebury students and two professors will participate in a televised discussion between American and Soviet students on Saturday in Boston.

The project offers parallel courses about the nuclear arms race and holds periodic televised discussions such as the one this weekend. Referred to as Space Bridge, the discussion is intended to "internationalize the teaching of international relations through the use of modern satellite technology."

Although Tufts is the only American university directly involved in the program, Tufts history Professor Martin Sherwin invited Middlebury and Dartmouth College students and faculty to participate in Saturday's discussion. Space Bridge began last spring when students from Tufts and Moscow University discussed the nuclear arms race on three separate occasions. Nuclear arms limitations, beginning with the Partial Test Ban Treaty of 1963, will serve as the topic this weekend.

The discussions are intended to unite three generations from both countries — the policy makers, the historians and the inheritors of that history. Anatoli Dobrynin, former

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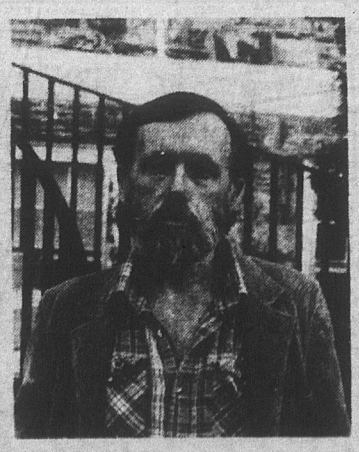

Professor David Macey
(photo by Jason McGowan)

American Politics: Trustee and Jackson adviser Ron Brown to speak tonight

By Juliet Dulles

Ron Brown, class of '62, Middlebury trustee, and a man who has long been involved in the U.S. political scene, will be giving a speech this coming Friday on "The Changing Landscape of American Politics" at 8:30 p.m. in Dana. Brown is particularly well qualified for this speech given that he was Jesse Jackson's Convention manager at the Democratic National Convention and as such was the top negotiator in Jackson's dealings with the Dukakis campaign.

Brown has been acclaimed by

(continued on page 2)

College Shorts

By Jean Berghaus

University of Maryland Researchers Testing Students For AIDS Virus

AIDS researchers at the University of Maryland are looking for at least 3000 student volunteers for the largest survey so far on AIDS infection on a single campus. The director of the campus's student-health service told The Chronicle of Higher Education that students who have their blood tested for the survey are guaranteed confidentiality, and will be able to obtain their tests with a code number.

The survey, which attracted 750 students in the first 3 days, is being sponsored by the university's medical school and the National Inistitute for Allergy and Infectious Diseases. The survey will give researchers detailed information about the level of infection on a large suburban campus and will tell university's AIDS educators what areas need to be looked into more thoroughly.

One drawback of the survey is that there is no guarantee that the volunteers represent a cross-section of the campus population. This survey is expected to provide the first information about infection levels among people of college-going age nationwide.

Stonybrook Party Is Interrupted By Gunfire

More that 100 students attending a party at the State University of New York at Stonybrook were shaken up last week when intruders opened fire with an automatic rifle.

No students were injured by the shots, which were fired in the campus cafeteria where a fraternity party was going on. However a member of the band was stabbed during the commotion, according to Dan Forbush, associate vice president for university affairs. Suffolk County police arrested eight people on a variety of charges, none of whom are students at the university.

Stonybrook administration has now banned all dance parties which might attract large numbers of non-students.

Sorority Suspended for Branding Pledges

A sorority at the University of Maine at Orono has lost its recognition after a hazing incident in which pledges were branded with the intials of the Greek organization.

Sixteen Alpha Chi Omega pledges were blindfolded and driven to a cemetery, where they were asked to walk between two rows of sorority sisters. At the end of their walk, the pledges were stamped with a metal instrument heated with a candle flame. Three pledges received minor burns.

The sorority sisters involved in the incident may face possible suspension, explusion or other type of disciplinary action when the university finishes their investigation. The sorority will not be eligible to apply for recognition for another two years pending the outcome of the investigation.

Colby College Considers Banning Hard Liquor

Colby College, which banned fraternities in 1984, is now considering banning hard alcohol from campus wide parties that replaced the fraternity socials, school officials said on October 5.

Colby officials are concerned about the effects of hard alcohol, one of the reasons that led them to ban fraternities. "Experience shows that the more serious effects of alcohol abuse are most often related to hard alcolhol," a Colby spokesperson told The Boston Globe. A special student affairs committee made up of students and faculty will soon review the plan to ban hard liquor from the parties.

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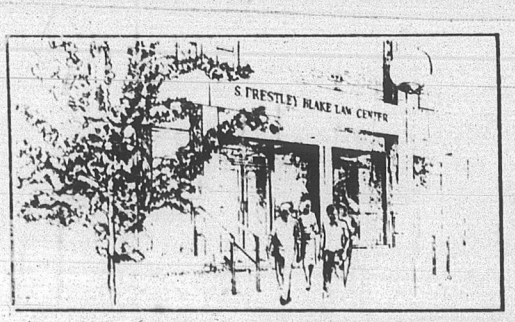

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NEWS

THE TRUSTEES

By Elizabeth Zale

Twenty-two people steer the destiny of Middlebury College, comprising the majority of the College's governing body. But to many students, this group of Trustees are a nameless, faceless entity. The lack of knowledge about the group does not neccessarily stem from student apathy, but from the college's unwillingness to divulge all but the most basic information concerning them.

The entire board is divided up into several different types of trustees, their hierarchy determined by the College's bylaws. Charter Trustees serve for a term of fifteen years or until they are 70 years old, whichever comes first. Term Trustees are chosen for terms of up to five years, as are the six Alumni Trustees.

Until July 1, 1984, any former Trustees were declared Emeriti, but this distinction has since been removed, and all former Trustees are now instead invited to join the board of "non-voting overseers." This group meets annually with the Board of Trustees in October, receives periodic updates on Trustee business, and acts in the capacity of consultants and volunteers.

The Trustees are organized into a series of committees, appointed for one year terms by majority vote. Although the committees meet separately, all of the Trustees meet together in Middlebury four times a year.

All Trustees of the college will meet on campus this weekend as a group and in specific committees on issues such as alumni liason, budget, buildings and grounds, new trustees, finance, development, and honorary degrees. Each committee reviews information pertinent to its particular subject and then makes recommendations to the Board of Trustees, which has the final power of decision.

The core trustee committee is the prudential committee, a sort of executive council including the chairman, two vice chairmen, secretary, the president of the college, and three trustees of staggered terms, elected for terms of three years. All trustees at some point serve on the prudential committee, which sets the comprehensive tuition fee at an annual meeting in December, and also makes other important financial decisions.

New trustees may be nominated for consideration by virtually anyone in the administration. The New Trustees Committee reviews records, achievements, and possible contributions of suggested individuals and picks the nominees for Charter or Term Trustees.

Middlebury's Alumni Association is responsible for reviewing and selecting nominees for Alumni Trustees. An important criterion for selecting a nominee is the area of expertise; the committees try to maintain a balance of variety in expertise of the Trustees. Gender is also an important consideration, particularly with the mandated equal ratio of the Alumni Trustees. New Trustees are finally selected by majority vote of all of the Trustees at one of the annual meetings.

There is a limited amount of interaction between the Trustees and the faculty or students of Middlebury College. A scant few students are appointed to serve as non-voting members on the committees on athletics, honorary degrees, and undergraduate life. Interaction occurs between the faculty and trustees by way of the conference committee.

In choosing new trustees, the Board tries to maintain a balance of gender and expertise in different areas, according to Audrey Keyes, secretary to President Robison. Eighteen of the present trustees graduated from Middlebury College, and seven of the twenty-two are CEOs of major corporations. Others are involved in journalism, politics and law.

Charter Trustees

Allan R. Dragone, '50
Chairman of the Board and President of the Corporation, New York, NY

Jonathan O'Herron
Vice Chairman of the Board General Partner, Lazard Freres & Co. (Investment banking) New York, NY

Milton V. Peterson, '58
Vice Chairman of the Board Owner, Milton V. Peterson Investment Co. Fairfax, VA

C. Irving Meeker, '50
Quality Assurance Officer Maine Medical Center Portland, ME

W. Kyle Prescott, '49
President-Owner, Prescott & Co. Ltd. Montreal, Quebec

Robert P. Youngman, '64
President, Hovey, Youngman Associates, Inc. New York, NY

Patricia Judah Palmer, '57
Wellesley Hills, MA

Term Trustees

James S. Davis, '66
President-Owner, New Balance Athletic Shoe Inc. Boston, MA (expires 1989)

Sister Elizabeth Candon
Special Assistant to the President of Trinity College Burlington, VT (expires 1989)

Samuel Dewitt Proctor
Senior Minister, Abyssinian Baptist Church New York, NY (expires 1991)

Catherine R. Fallon, '57
Assistant Director of Alumni Relations, Brandeis University Weston, MA (expires 1991)

Claire W. Gargalli, '64
Chairman and C.E.O. of Equibank Pittsburg, PA (expires 1992)

William E. Odom
Former Director National Security Agency Fort Meade, MD (expires 1992)

Dort A. Cameron III, '67
Partner, Bass Investment Ltd. New York, NY (expires 1993)

Ronald H. Brown, '62
Partner, Patton, Boggs & Blow, Washington, D.C. (expires 1993)

Charles S. Moffett, '67
Senior Curator, National Gallery of Art Washington, D.C. (expires 1993)

Alumni Trustees

Kathryn E. Frazer, '73
President, Frazer Consulting Company Denver, CO (expires 1989)

Sabin C. Streeter, '63
Senior Vice President for Investment Banking, Donaldson Lufkin and Jenrette Securities Corp. Chappaqua, NY (expires 1989)

Reuben Mark, '60
President and C.E.O. Colgate-Palmolive Co. New York, NY (expires 1990)

Judith Tichenor Fulkerson, '60
Weston, MA (expires 1991)

Jane Bryant Quinn, '60
Columnist, Newsweek Magazine, Washington Post syndicate, CBS News business correspondent Chappaqua, NY (expires 1991)

Pete R. Decker, '57,
Commisioner of Agriculture State of Colorado Denver, CO (expires 1991)

Trustee Ron Brown to speak at Mead Chapel

(continued from page 1)

many — he has been described by The Washington Post as having "a reputation as a skillful, persuasive negotiator," by his peers as "cool and smooth," and by the Boston Globe as "the driving force in the negotiations that got Jackson the respect he desired and left Governor Michael S. Dukakis untainted."

These comments reflect his experience in the political arena — deputy campaign manager for the Senator Edward Kennedy presidential bid in 1980, twelve years with the National Urban League, and Deputy Chairman of the Democratic National Committee from 1981-85.

Recently appointed to the Board of Trustees, Brown will be on campus for their next meeting — if you have any interest in politics it would be worth your while to see this speech.

CIA

(continued from page 1)

physical characteristics."

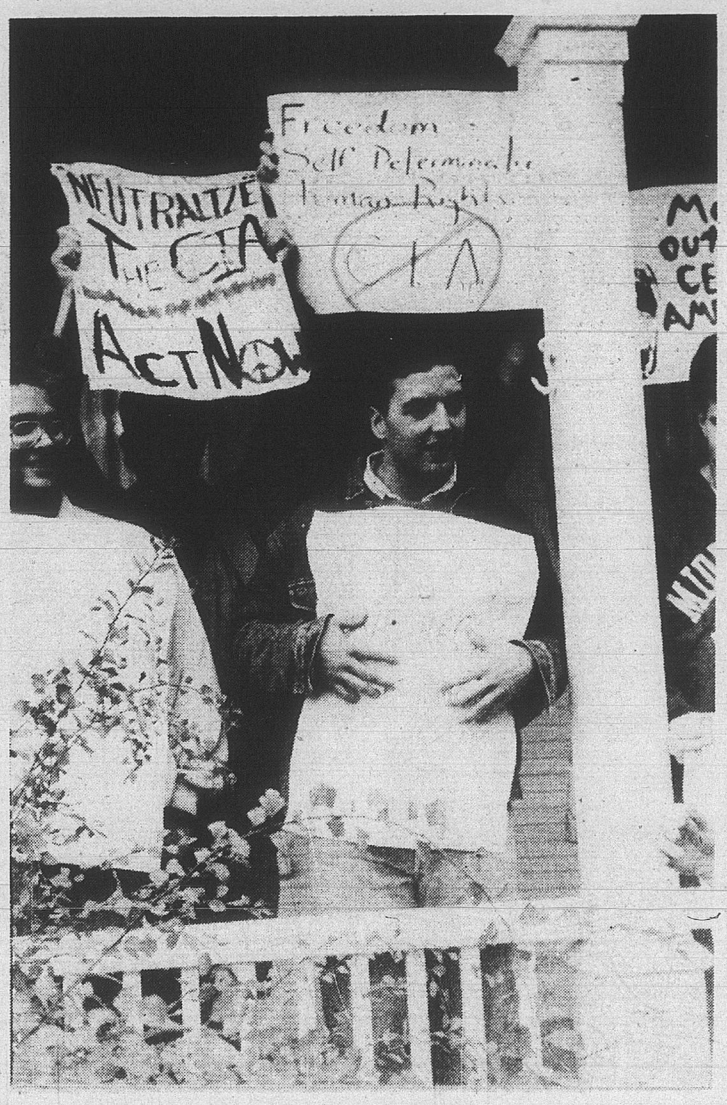
Cornwall went further to condemn the administration for refusing to uphold anti-discrimination measures against the CIA. He asked how effective Middlebury is in practicing non-discrimination, and pointed out that the "only non-discrimination policy Middlebury mentions is the one the College is legally bound to."

"I don't believe we have any power," Kurt Broderson said. He cited lack of student consideration in the College's decisions to divest from South Africa, and the impotence of student opinion in such matters as the CIA and fraternity issues.

From Proctor, the protesters proceeded to march to Old Chapel, carrying a banner with a huge pink triangle and words which asserted, "Midd. College Supports Discrimination." Upon reaching the building, Hendrik Snow and Seth Richardson climbed the fire-escape and attached the banner to the third story landing. The group of about twenty engaged in various chants, including, "Hey ho, the CIA's got to go" and "Napalm, baseball, apple pie, CIA."

At that point, Jason Pramas, a representative of the Northeast Student Action Network (NESAN) and not a Middlebury student, congratulated the protesters on "a good start," and encouraged them to continue. He denounced the CIA's new policy as a "shift of the CIA's recruiting tactics," stemming from the fact that a growing number of colleges and universities are refusing to have the CIA on their campuses, and that the CIA is just playing along in order to stay on Middlebury's campus.

Pramas also said that NESAN would be glad to offer its resources and organizational skills to mobilize the Middlebury community. He stressed the need for more rallies and large-scale distribution of leaflets as necessary steps in permanently banning the CIA from Middlebury.



Protest and counterprotest at Adirondack House

(photo by David Muhlbaum)

•

As the New CIA protest was disbanding, another one was just starting on the other side of campus, in front of Adirondack House. Although many of the New CIA supporters showed up later, this demonstration was sponsored by another group, Act Now. This newly formed organization, led by freshman Todd Chretien, is concerned with heightening awareness of conditions in Central America. In contrast to the New CIA's protest against CIA discrimination, Act Now is concerned with the CIA's alleged history of illegal immoral intervention in Central American affairs.

"Last year we only protested the hiring practices," said Act Now member Erica Breth, '91, "I'm really glad this year we're also protesting the CIA's illegal and terrorist actions."

Chaplain John Walsh attended and favored the protest.

"I support the movement. . .to have the CIA recruit off campus," he said, "but my objections go far beyond the legal argument. At some point, the American people will not condone illegal and immoral action in the name of the American people."

Elizabeth Dore, a history professor who specializes in Latin American studies was one of the few faculty members present to lend her support.

"I have blood on my hands," she said, displaying red paint on her hand from a wet poster, "It's the CIA's blood. We all have blood on our hands."

When asked about the lack of faculty members on the scene, Dore replied that although several faculty members said they would appear, they were probably deterred by the rain. "I think more should be here," Dore added.

In sharp contrast to the anti-CIA protesters, there was a substantial group of CIA supporters. Although the supporters were not from any specific group, they were all united in their opinions that the CIA is good and that it is nobody's business if they want to work for the discriminatory agency.

"I definitely think they have a right to be on campus," said Steve Fossel, a pro-CIA demonstrator. When asked about the idea that the CIA does not welcome every faction of the Middlebury community, he replied that, "The world is not a nice place. They think they can make the decision." Fossel did say, however, that if it was his decision, "I'd recruit homosexuals to seduce KGB agents or whatever spies do."

The two groups exchanged chants and sang songs they felt were appropriate to their respective causes. Between chants and hymns however, there were numerous exchanges and conversations between the dissenting factions of the student community. There was intelligent, respectful consideration as well as heated argument. Regardless of the emotional intensity of each interlocution, there appeared to be a current not yet seen in the CIA's 'Open Forums' or the President's 'Fireside Chat' of last year; people from both sides of the issue were actively asserting their opinions openly on what has been generally considered an apathetic campus.

"I'm really glad to see all these different opinions," Act Now member Erica Breth said, "There's a lot of discussion going on. Middlebury might get out of its apathetic period. It's the most important thing that's happened."

Stephen Johansson, Director of Career Counseling and Placement reacted favorably to the demonstration.

"Given my background," he said, referring to the tumultuous 1960's, "I thought it was terrific that people with such divisions could come out and discuss their differences."

Johansson also said that he was drafting a new Campus Interview Information form which will include sexual orientation in the non-discrimination statement which recruiting organizations have to sign.

"I think that makes sense," he said.

Dean of the College John Emerson also favored the turnout, saying, "I think its healthy to have discussion. I think we need more passion about social and political issues and justice in our society."

Both the New CIA and Act Now considered the protests successful, but neither see it as the end of their action in the least. For the New CIA, there still remains the "burden of proof" for the CIA in proving that it will change its past recruiting policies in practice. The New CIA will also move on to prod other organizations, like the U.S. Navy, to conform to more comprehensive non-discrimination policies. For Act Now, the protest against the CIA is a question of a much broader scope, and the nascent organization will continue to attack the CIA's alleged immoral and illegal actions in Central America. Both Kurt Broderson and Todd Chretien were adamant about the fact that protests will be at Middlebury as long as the CIA is returning to Middlebury's campus.

Students and faculty discuss fraternities at luncheons

(continued from page 1)

"I'm very pleased with the faculty turnout," said Lynch.

Unlike other previous meetings, the luncheon offered the opportunity for a "real exchange of views," according to Mathematics Professor Michael Olinick. "The students needed clarification on faculty concerns and the faculty wanted to learn more on the students' views," Olinick said, and the small, informal groups at the luncheon were a "productive way to meet."

Susan Palmer '89 was impressed with the faculty interest. "They don't have an obligation to engage in conversation," she pointed out. "I respect their tolerance in dealing with student reactions, which have not always been responsible."

Although the small size of the luncheon discussions lent itself to listening to opposing views, Palmer's opinion of student reaction was echoed by several in attendance. The faculty seemed open to student views, according to Todd Dubner '90, but students seemed less willing. "People listened," Dubner said, "but they didn't take it to heart."

In many of the luncheon discussions, Palmer said, people were open to views, but their minds did not change.

The willingness to work the issue out together is the first step towards changing minds, Wilcox said. People are anxious to get their views across which is a "natural reaction" according to him. But he expects people to be more compromising at the next luncheon. "Students are becoming more level-headed," he said, "but it takes time."

Olinick said he was unsure that people are ready to propose compromises now, but agreed that in time, they will be more open to ideas. People are at first eager to present their own views, he said, but the they listen to counter-opinions and "start to think."

Although students and faculty alike seem to be struggling with accepting compromise, many agree that doing so is the only way to resolve the issue. "We keep looking for answers, but that's not going to happen," Lynch said.

But the SGA may have done all they can to initiate compromise by opening lines of communication; now the issue is being handed to other groups.

"Faculty minds aren't going to be swayed," Palmer said. "It is up to the fraternities now. The fraternities' self concept will have to change."

Olinick also named the fraternities as responsible for beginning a compromise. "The Interfraternity Council needs to respond," he said. "The best solution now would be for fraternities to recognize the reality [of the faculty's feelings toward fraternities] and to respond with a concrete proposal."

More discussion on the issue is not what is needed now, Dubner said. "The same faculty faces are appearing at meetings; those who are willing to listen are listening," he said. "Now is the time for action."

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Space Bridge

(continued from page 1)

Soviet Ambassador to the United States, and Democratic presidential candidate Micahel Dukakis may represent the decision-makers, while the students on both sides of the glove will represent the inheritors of those decisions.

The program is "just part of a wider context of greater east-west interaction," according to Associate Professor of Geography Ron Liebowitz. He and Associate Professor David Macey from the history department will accompany the Middlebury students, including the College's three Soviet exchange students, to Boston.

Liebowitz believes that the program is contributing to the lessening of suspicion and fear between Soviets and Americans while potentially increasing the stability of relations between the superpowers. He hopes that the discussion will focus on global and international areas rather than emphasizing the lack of trust between the two nations.

(Photo by Erik Borg)

After a year of renovation, Voter Hall officially reopened on Saturday with a new addition — the Ballenger Computer Center. Named for John G. Ballenger, President of Computer Equity Corporation, and his daughter, Middlebury alumnae Jaqueline Ballenger '86, the center houses four mini computers: the VAX 8200, VAX 11/785, SUN 4/280, and IBM System 38. Fifty-two Macintosh and twelve IBM microcomputers are located on the first floor for around-the- clock use by the college community. According to an informational flyer published by the College, the center "provides support for computer needs throughout the campus as well as teaching, lecture and consulting facilities within the center itself."

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Sincerely,

General Manager

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Expires Dec. 31, 1988

FEATURES

The Campus Observer:

Finding Fame

By Steven Becker

Roughly a year ago this week, a young Texas female found her way into a well. The child's name I have already forgotten, and I would guess it is already well on the way to being lost in the fabric of American trivia. Much to this girls credit however, is a fifty-two hour ordeal which ended in her rescue. If Andy Warhol is correct, and in the future we will all be famous for fifteen seconds, then baby S as I will refer to her, should have mixed feelings. She overshot her fame time limit, by roughly fifty one hours and fifty nine minutes, but on the otherhand she did so before the slightest inkling of fame could have reached her tiny mind. Regardless Baby S hummed for the majority of her time in the well.

Odds are Baby S will never see fame again. Much to Mr. Warhols' posthumus dismay fame proably will never strike even as many as five percent of us, and chances are those who are struck will not be ready. Some however have the opportunity to prepare. If baby S is in one of those high exposure to fame careers, she may greet it again, somewhere up the line.

Boston University was hit with the fame stick earlier this year. Phil Donohue blessed the campus with a nationally televised show. The topic was the alleged infringement of student freedom. The exposure highlighted the university's difficulty in dealing with the problem. The press the issue recieved was inevitable as well as unfavorable.

Middlebury College is probably in the same high exposure to possible fame category. John Zaccaro was considerate enough to deliver a good minute plus. The Soviets have paid a little lip service lately, and things could happen on that front as well. The biggest issue on campus, the fraternity crisis, has potential to draw some glare from public exposure, as it did last spring. This particular issue has been lingering for quite a while. The issue itself is fairly complex and has serious implications. Middlebury has been shadow boxing with it for quite some time.

At the end of this year's baseball season Jose Canseco stole his fortieth base. This statistic, coinciding with the fact that he had hit forty plus home runs, set a new record, a baseball first, the forty-forty. When Micky Mantle heard this, he said something to the effect of, "If I'd have known it was gonna be such a big deal, I'd have done it myself." Perhaps Micky Mantle could have done it himself, and in the process captured the fame.

Here at Middlebury the issue already is a big one. Big enough in fact to deserve attention from the big leaguer's of collegiate policy.

(continued on page 6)

Adopt-a-Grandparent: Making an impact

By Cricket Keleher

Adopt-a-Grandparent volunteer, Dana Cronin '91, visits with elderly Middlebury resident

With time that might be spent sleeping a little longer in the morning or loafing in an after-lunch-food-coma, student volunteers visit, entertain, and listen to senior citizens through volunteering their time with the Adopt-a-Grandparent program of Community Friends. Says Dana Cronin, student coordinator of the Adopt-a-Grandparent program, "our lives become so self-centered, so taxed, that it is a good way to take a little time out of your week and give of yourself."

The Adopt-a-Grandparent program sets up students with an elderly person in one of two ways. Firstly, a student can fill out an application and set up an interview with Eric Covey of the Addison County Counseling Service staff. During the interview, Eric probes the student's interests, hobbies and personality. "We try to focus on and match people with similar needs and interests," says Covey, "and thus a match is made."

But this year, Dana Cronin, '91, is offering a second approach. She encourages students to visit Addison House, Project Independence, or Russ Sholes Senior Center so that they can decide where they want to invest their volunteer efforts. Dana believes that this new approach "is more spontaneous, and allows friendships to form naturally, based on common interests and similar personalities."

However, Cronin discourages students who are unsure about making a commitment from following this approach. "Emotionally, these elderly men and women are more sensitive than people our age. What might seem like a simple phone call or visit can mean a lot to them. If a college student has promised to make a weekly visit and then stops coming, the senior friend will be especially hurt — and probably blaming him/herself. In cases like these, it would be better not to have made the introduction at all."

Community Friends is not looking for an applauding audience, but rather a set of volunteers. Cronin is hoping to organize a core group of fifteen to twenty dedicated people who are interested and committed to working with the elderly. "I know there is a lot of interest among the students in assisting the elderly. It is now a matter of showing those people where their efforts are needed and how easy it is to be involved." Once a group is organized, the volunteers will continue to offer individual attention as well as plan group activities and provide simple and fun entertainment.

There are modified ways to involve students unable to make a weekly commitment or hesitant to participate in the Adopt-a-Grandparent program. "If you have a certain talent, interest or a special experience you'd like to share, it would be much appreciated by a senior audience in town. For example, you could play the piano, show slides of a summer trip, read your favorite poetry or lead a group in crafting something for the holidays." On October 26, Toni Tedesco and Johannes Ernharth are going to play their guitars and sign for a group at Project Independence.

"The impact a student can make on the elderlys' lives is awesome," says Eric Covey, "even a student visiting their elderly friend before a ten o'clock class in Twilight can uplift and add meaning to their day." Having a younger person to talk to can open up an elder to relive past memeories which in turn can enrich the student.

"Talking to them about their lives is like talking to a history book," claims Cronin. "To hear what life was like during the depression or to hear about growing up on a local dairy farm with eight brothers and sisters is fantastic!"

Developing a relationship with an elder not only proliferates the well-being of that person, but the student's overall experience at Middlebury is enhanced. Cronin promises that "the results are mutually rewarding."

Eric Covey said the results of the Adopt-a-Grandparent program "were so incredible that it would be nearly impossible to state it in words...The radiance that overtook them when they found a friend (student) was a visible sign that their new relationship had a significant impact in their life."

Carl Johnson gives baseball fans an alternative in the off-season

By Philip Mahoney

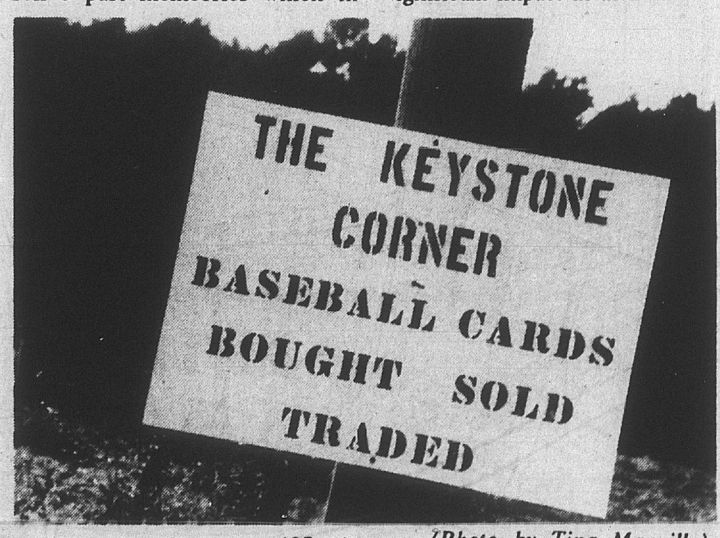
For many people, the end of the World Series is a signal to forget about the thrills and agonies of the Boys of Summer, and move on to the pleasures of basketball, football, and hockey. With the exception of the fans of the final victors in the Series, most people stop thinking about last year's baseball season when those last few grains of sand fall out of their shoes. Yet there are those souls who view the winter as simply the time between the World Series and Spring Training, who see in baseball the ultimate expression of all that is worth living for. For these people there is only one possible way to survive the eternity that is the off-season: collect baseball cards.

Carl Johnson is just such a baseball fan. An employee of the College in the service building by day, Carl runs a baseball card shop in his garage in the evenings and on weekends. The shop, called Keystone Corner, is located about a mile west of the College on Rt. 125.

Johnson did not initially intend to open a store. He had started collecting baseball cards in 1972 as a teenager, but gave it up for many years. He didn't take up collecting again until last fall, when he discovered that his mother hadn't thrown out his cards. His interest reawakened, he started visiting card dealers and trading among with other collectors.

It took a less than honest card dealer to inspire him to open his own store. "I had a bad experience with a dealer in northern Vermont. Now, I'm 29. What's he going to do to a little kid?" It was with this consideration in mind that he opened shop on August 20th. Many of Johnson's customers range between 10 and 17 years old, though certainly there are many with more years and no less enthusiasm.

Johnson carries the four major brands of new cards: Topps, Donruss, Fleer, and Score, a brand that is new this year. A strong indication of how popular card collecting is the fact that, along with the appearance of Score this year, there will be three new brands of cards out next year. Johnson also carries



Keystone Corner, Route 125 *(Photo by Tina Manville)*

many older cards. He estimates the size of his current inventory at about 35,000. If he doesn't have the particular card a collector is looking for in his store, he can usually obtain it from other dealers, from magazines, or at card shows. The card shows are a particularly vital source, with up to several hundred dealers meeting at the larger ones in Massachusetts and New York to buy, sell, and swap cards.

The general guide to the value of baseball cards is a monthly publication called the Beckett Baseball Card Monthly. This magazine gives a high and low value for a given card, and gives guides to determining the value of a card in relation to its condition. Leafing through the guide's pages gives an idea of the extraordinary range of value of cards. The prices range from mere pennies for the lesser known has-beens, all the way up to $100,000 for a 1910 Honus Wagner Card.

For those of you who can't make it to spring training on your own and were fortunate enough not to have Mom chuck out your collection when she was spring cleaning, count yourself among the lucky ones. You've got Carl Johnson and the Keystone Corner to help you through the off-season.

John Elder introduces peer tutors

By Thomas Louderback

This semester marks the introduction of a Peer Tutor program created to help students improve their writing. It is run by students in association with the Writing Program. John Elder, the director of the program, commented, "The program is designed to help students with the writing process by developing more effective strategies and asking the right questions of themselves as writers."

Students can either drop in during office hours in the afternoon and evening, or make an appointment with one of the Peer Tutors through the writing office. Peer tutors are available during the afternoons in Hillcrest 36, and in the evening in Monroe 212.

The Peer Tutor program began last year with the creation of the Writing Program and the appointment of a director of writing. Previously, the only option outside of class was the College Tutor in Writing, Patty Pack. She primarily helps students with fundamental writing issues. However, there was a need for people to have a place to go with problems which were neither structural nor grammatical. Now students can get help with more complex problems from others who have struggled through similar difficulties. "They fill a need not previously met," Elder said.

The peer tutors are juniors and seniors who have shown proficiency in writing and can use their ability to help others. In addition, they are well versed in Microsoft Word, and help with word processing. John Elder runs workshop once a week with the tutors to discuss writing and tutoring strategies. The program is designed to emphasize better writing, regardless of the subject matter. "The tutors help develop what the students already have," Elder said. They do not do the work for the student, rather they work through writing problems and suggest possible methods for writing better.

There is also a peer tutor who is assigned to one of David Rosenberg's political science classes. She helps specifically with the papers for that class. She is not a teacher's assistant, but is solely there to help those students with the gentle nuances of their writing for that class. This type of peer tutoring will undoubtedly grow as the program grows.

Peer Tutoring has become popular at a number of other schools around the nation, with varying degrees of success. Swarthmore and Dartmouth both have such programs. They have walk in clinics where students help one another with specific problems. The Middlebury Peer Tutoring Program used other schools' models to help structure its own.

The ultimate goal of the program is to have a writing center where students can workshop their pieces with other students. The center would be open to all students to talk about their writing and to use each other, as well as the peer tutors, to improve their work. Presently, Hillcrest 36 is open in the afternoons and has a number of Macintoshes for people to write on. In addition, there is a copy of Microsoft Word and a typing tutorial for the Macintosh available. Peer tutors are on duty there in the afternoon as well as in Monroe from seven to ten PM during the week.

Baby bandicot nursed by Australian professor, Nicki Goldburg

For SFS Students, "The world is their classroom"

By Ashley Snyder

Do you like sleeping in tents where, when it rains, it actually rains harder inside the tent than outside? "The World is Your Classroom" is the School for Field Studies credo which is plastered all over its catalogs. I pondered this, one morning last March in Queensland, Australia, while scraping the sand out of my mouth and contact lenses.

This past year, myself and fives other Middlebury juniors spent semesters with SFS in Kenya, the Virgin Islands, and Australia conducting environmental research in the field. This fall, there are three more students — sophomores Devon Chang and John Watson who have gone "down under" to study deforestation in tropical rain forests and junior James Holmes who's headed south to have a closer look at marine ecosystems.

The School for Field Studies program, focused in conservation biology, is designed to educate students in methods of protecting and maintaining fragile and irreplaceable ecosystems at risk of extinction. This study is supported by readings, lectures and extensive field research.

But it's not just another biology class. The curriculum at SFS is far from the usual class - oriented ones at Middlebury. It involves four courses in the disciplines of biology, sociology, anthropology, and economics. In addition, there is an independent research project, in which the student selects an area of interest and researches it throughout the entire semester.

One might expect that students in Kenya and those in Australia would have very different experiences as endangered species lists obviously vary between regions, yet SFS manages to maintain a primary goal. SFS focuses on the presentation of compiled research to the National Parks and Scientific Research Organizations within each respective country — aiding national governments to promote environmental regeneration , in addition to educating students.

If you reads close enough between the lines of all that babble, you may think you sees, faintly, the word, 'vacation' stuffed in with all that field work. But don't be mislead. Environmental research is much more demanding than one might imagine.

Ever tried waking up at 3:30 am the night after flying 16 hours through 10 time zones, just to sit in a rainy jungle listening to birds? How about taking soil samples in a swamp where the water level is just over the tops of your boots, and the water filled with swimming Tiger leeches that haven't seen human flesh in awhile.

Welcome to the wild kingdom.

Yet, field complaints aside, SFS does, despite its reputation as a respectable, college accredited field program, have its drawbacks. Being relatively new in some areas, like Australia, has not given the program much time to organize itself. Faculty has been transient. In one instance, due to lack of time and planning, an entire course including field work and five classes a day, was completed in about two weeks.

Gregg Nelson, an Environmental Studies major who spent last spring studying coral reef ecology in the Virgin Islands criticizes SFS for its lack of flexibility. "The School For Field studies is too structured, especially in terms of its independent research. Because everything is mapped into such a tight schedule, any miscalculations, or accidents, throw the whole thing off."

Nelson added, "the level of education did not take into account the different abilities and backgrounds of the students, instead being somewhere in the middle. It made little difference if you were a Marine Biology major or an English major."

This lack of specialization has added an additional problem to the SFS student who returns to Middlebury anticipating a semester worth of credit for a semester worth of work. Middlebury, however, still has not made up its mind. Senior George Hurtt, a Biology major who spent last spring in Australia, took matters into his own hands. He supplemented his Australian research by spending last summer here at Middlebury, researching with resident ecologist, Sally Sheldon.

Yet despite the drawbacks, The School For Field Studies has a lot to offer to the student interested in conservation biology and field work, even if the student does not consider himself a biologist, or have aspirations to be one.

You see a lot of untouched terrain in a foreign land, travels great distances, and make great friends. And the world seems smaller, more tangible, once you have traveled halfway around it.

And if you're lucky, really lucky, you end up doing 'research' on some isolated tropical island somewhere in the South Pacific. Palm trees, after all, can be an acceptable plant for study.

Finding Fame

(continued from page 5)

There is little doubt that this college's fifteen second's is on it's way. There is doubt as to whether we have the type of administration with Micky Mantle confidence, or the type of administration that will sit at the bottom of the well humming to themselves, unprepared and in utter incomprehension, while the lights of fame shine above.

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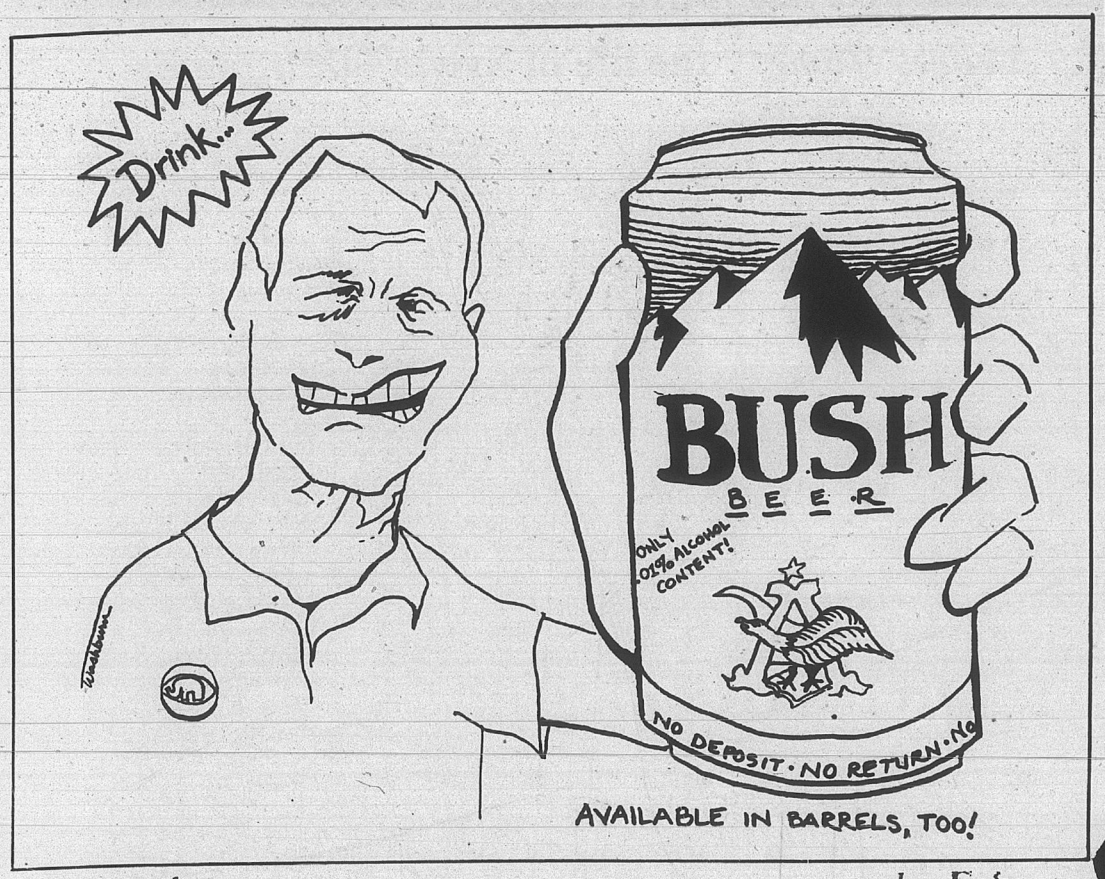


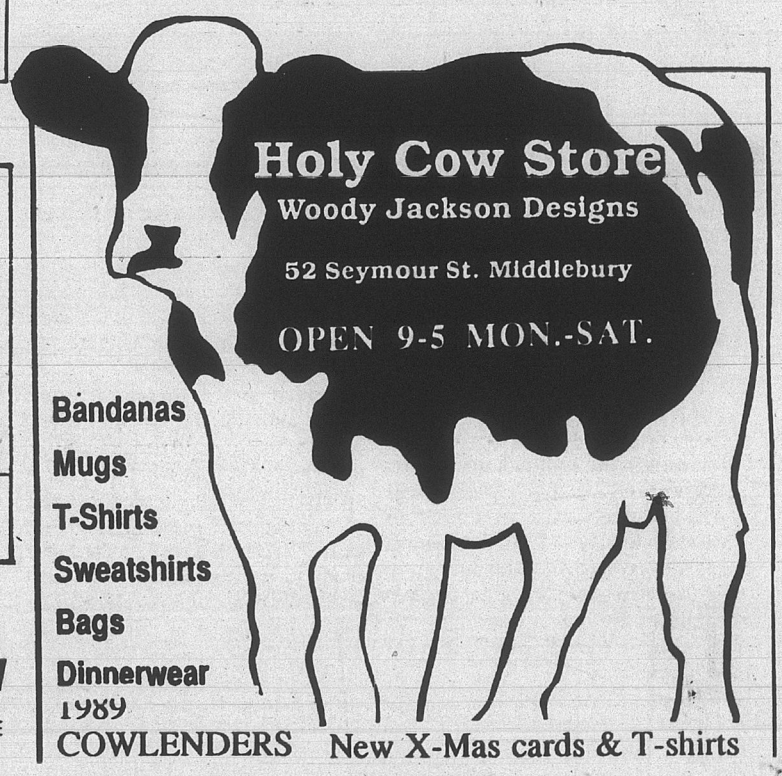
Bedhead *by Eche*

Minority Awareness Workshop Update:

Minority Advisory Workshop
Tentative Schedule of Public Sessions
All Sessions to be held at Kirk Alumni Conference Center

Friday, October 28
8-10 a.m. Session 1: MINORITY STUDENT LIFE AT MIDDLEBURY
2-3:30 p.m. Session 2: FINANCING AN EDUCATION
4-5:30 p.m. Session 3: REINFORCING RACIAL AWARENESS THROUGH TEACHING

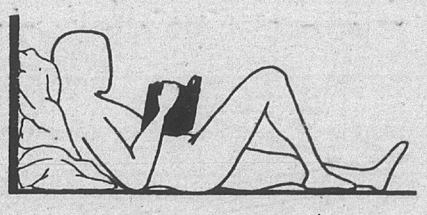
Saturday, October 29
9-11 a.m. Session 4: CONTINUING TO BUILD A SUPPORTIVE ENVIRONMENT IN THE LARGER COMMUNITY
11:30-1:30 p.m. Session 5: CONTINUING TO BUILD A SUPPORTIVE ENVIRONMENT ON CAMPUS
3:30-5 p.m. Session 6: WRAP UP SESSION: Feedback on Middlebury's efforts with minorities



THIS IS MIDDLEBURY COLLEGE!

BY JEFF POTTER and PETER BETHKE

A CONCISE HISTORY OF C.I.A. RECRUITMENT
(FINALLY! A REAL ISSUE!)
SEVERAL YEARS AGO, PEOPLE STARTED TO GET UPSET THAT THE C.I.A. WAS ALLOWED TO RECRUIT ON SCHOOL PROPERTY.
NO C.I.A.
C'MON GUYS! JOIN THE DEMONSTRATION! GUYS...? GUYS...?
THE REASON WAS THE C.I.A.'S BLATENT DISCRIMINATION POLICIES AGAINST HOMOSEXUALS AND MINORITIES.
DOES THE C.I.A. DISCRIMINATE AGAINST HOMOSEXUALS?
NOT TO MY KNOWLEDGE.
YES OR NO?
NOT TO MY KNOWLEDGE.
THE COMMUNITY COUNCIL RECOMMENDED THAT THE C.I.A. BE MADE TO RECRUIT OFF CAMPUS.
IT RUNS COUNTER TO WHAT'S STIP-U-LATED IN THE HAND-BOOK!
THIS IS A SENSITIVITY-RAISING INCIDENT.
SO DID THE S.G.A., FOR THE MOST PART.
SHOULD THE C.I.A. BE ALLOWED TO RECRUIT ON CAMPUS?
HELL, NO!
HEY! WHYAMIWIT! WHAT ABOUT OUR RIGHTS? I'M PAYING $18,000 A YEAR, AND I WANNA BE RECRUITED WHERE IT'S CONVENIENT!
THESE RECOMMENDATIONS WENT TO OLIN, WHO HAD FINAL SAY IN THE MATTER.
HIS RESPONSE?
HEY, BOYS! C'MON DOWN!
AS A COMPROMISE, THE C.I.A. WAS MADE TO ARTICULATE THEIR POSITIONS IN A CORDIAL OPEN HOUSE QUESTION-AND-ANSWER SESSION.
NOT TO MY KNOWLEDGE.
THAT ANSWER YOUR QUESTION?
THOUGH THE C.I.A. HAS SINCE SUPPOSEDLY CHANGED THEIR POLICIES, ONE HAS TO WONDER WHY THE ISSUE WAS RESOLVED SO STRANGELY.
ONE HYPOTHESIS PUTS OLIN AT THE MERCY OF THE C.I.A.
O.K., HERE'S THE DEAL. YOU LET US RECRUIT ON CAMPUS, AND WE'LL LET YOU SIGN A LAND BREAKING AGREEMENT WITH THE SOVIETS.
MMPH! MMPH!
O.K.
O.K., BOYS, LOCK HIM IN FLETCHER BARN!
MMPH!
DRAG
IN FACT, THIS MIGHT WELL EXPLAIN WHY WE SEE OLIN SO RARELY. JUST THOUGHT YOU'D LIKE TO KNOW.



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ARTS

A Psychological portrait. . .*Letters Home*. . .the life of Sylvia Plath

by India Hixon

"Letters Home," performed last weekend in Coltrane Lounge as a student 500 project by Annette Toutonghi and Ann Deppman, is a play which takes its form from letters written by Sylvia Plath to her mother, Aurelia Plath. The way letters are combined, juxtaposed, divided in the script between mother and daughter, brings them to life. Annette as Sylvia Plath and Ann and Sylvia's mother did a superb job of fleshing out characters that the script may have left vague. The information in the letters is either so completely chronological or intimately personal that it must have been difficult to achieve any kind of balance here. Humor often serves to tie the two aspects of the play together; the autobiography of a young woman's life and her psychological portrait.

Annette as Sylvia Plath and Ann as Sylvia's mother did a superb job of fleshing out characters

In this play, Sylvia Plath is seen largely through the eyes of her mother. Aurelia does most of the talking: lists events, draws conclusions, and has the only critical lines of the play. Sylvia only speaks the words of her letters, and as someone in the audience pointed out afterwards: "there are certain things you just don't write in a letter to your mother." This comment explains much that seems intangible in this play. But in spite of this, Annette did an incredible job showing us what Sylvia Plath must have been like.

The play is set in Aurelia's living room in the present. There is a fire going in the fireplace, oriental rugs, a couch, the sense of intimacy. The mother shows us a stack of letters from her daughter and proceeds to relive the memory of Sylvia through these letters. Annette skirts the edges of the living room at first, careful to remain aloof like a character from the past should be, but as the play progresses, she breaks these barriers by sitting on the couch with her mother, or standing close at her side. However, the two characters never touch, which preserves Annette's role as a character of the imagination.

Aurelia, however, is a real character, with real emotions. She knows at all times, even when the letters are most happy, that her daughter killed herself, and it is an emotion that is unfathomable and impossible to conceal. As a result, for most of the performance, Ann plays Aurelia with her voice at a hysterical pitch, making nervous gestures, only forgetting the reality of the situation when Sylvia's voice manages to soothe her by involving her in the past. This constant hysterical pitch is exhausting and leaves the character no room to build to a climax. In fact, when Sylvia's suicide is announced, it is anti-climactic, because whether or not the audience knew this fact, Aurelia already knows and has been half-distracted with its reality all along.

The beauty and simplicity of the language in this play can be attributed to the genius of Sylvia Plath and to the special bond between mother and daughter. This, to a great extent, is what the play is about. As "we romp through words . . . yelling and moaning like mad seals," Sylvia learns that she has a sympathetic companion who will listen. We don't find Aurelia writing back with advice in this play; she simply listens. Although Sylvia once speaks in a letter to her brother of her mother giving too much, having an unnatural need to help others, her mother appears to be supportive yet detached enough so that Sylvia is able to have an entire life of her own: husband, children, career. Although you sense that Aurelia feels she has been left empty-handed with her daughter's suicide, she still has the letters, the memories. After Sylvia's death, Aurelia starts to write and her words are certainly very beautiful. In a sense, the play is Aurelia's attempt to reevaluate her daughter's life so that she herself can somehow learn what her daughter had discovered and continue her daughter's dreams and work in her own life. The reversal is beautiful and difficult. Often Aurelia seems like the little girl and Sylvia the mature mother.

Ann Deppman and Annette Toutonghi in *Letters Home* *(photo by Allison Lewis)*

The beauty and simplicity of the language in this play can be attributed to the genius of Sylvia Plath and to the special bond between mother and daughter.

Perhaps the play itself is meant to show her completing her recollections of Sylvia. Aurelia becomes more whole herself, less hysterical, and Sylvia Plath is freed from the flesh and the small details of her life and turned completely to metaphor. Sylvia says of teaching,"When I talk about Henry James' metaphors, I want to write my own metaphors." This play, the writer, the actors and all involved have taken it one step further: they have allowed Sylvia to write her own personal metaphors for her life.

Final Placement and *Chocolate Cake* – simplicity amidst complexity

Natalya Baldyga and Tamara Taylor *(photo by Melinda Leitch)*

by India Hixon

The two one-act plays performed in the Hepburn Zoo last weekend by Natalya Baldyga and Tamara Taylor, *Final Placement* and *Chocolate Cake*, were well-chosen not only because of the social issues they brought to the surface, but because of how well-suited each actress was to the characters she played. I appreciated the competence and personalization they brought to their roles. The extreme contrast between the characters playing opposite each other and the simplicity of the two-character play as a form gave the actors the opportunity to work through the universal difficulties in communication on a fundamental level. Once they reached a point of understanding in the play, it felt like something important had been accomplished.

Not that Natalya Baldyga is a rich New Yorker ex New Jersey prostitute who has a problem with bulimia, or a young welfare mother who beat her child and lost him to a foster home; or Tamara Taylor a social worker or an unhappy Massachusetts housewife, but the basic qualities of these characters suited each actress well. In both plays, Natalya's character was the complex one, and Tamara's the simple one. As each play progressed, your trust and identification went from the complex character who seemed to be more in control of the scene to the simple character, whose servileness began to strike a chord as the scenes developed. I think that an appreciation of simplicity and genuineness is missing in our society presently. The bad guys are always the good talkers and can convince us quite easily to believe in anything. These plays cultivated a trust in simplicity and openness that is much needed at the moment, and I think that is why I liked them so much.

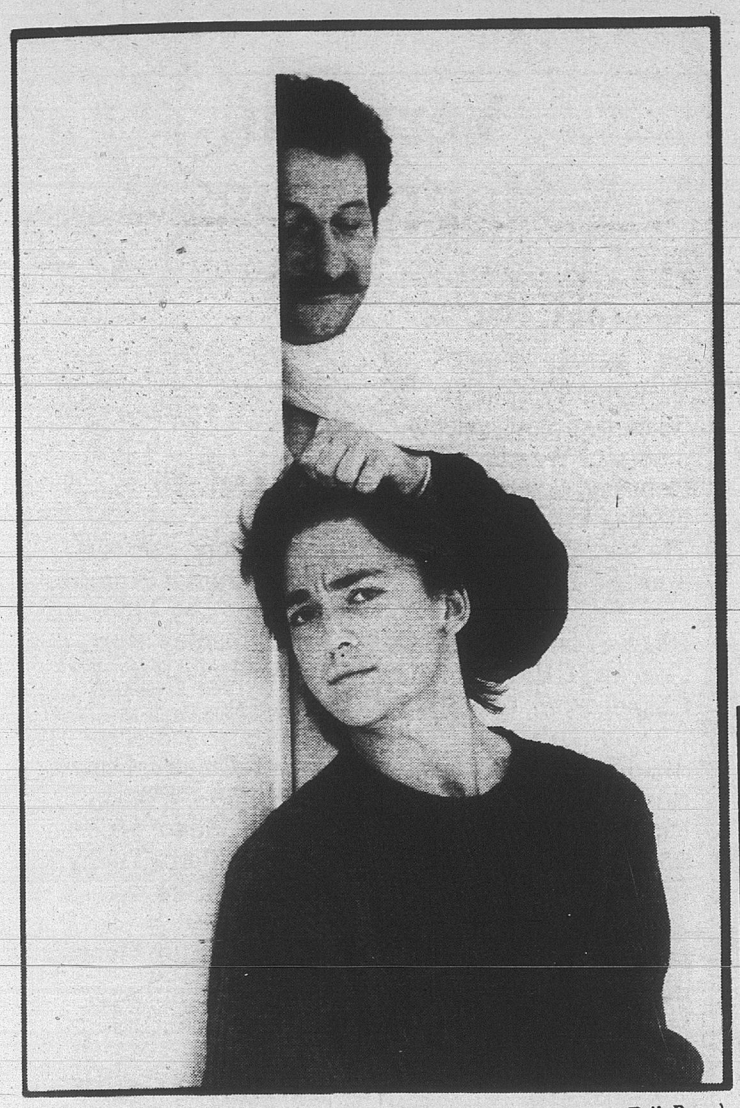
To put it simply, this performance worked.

Because of the minimal sets, the plays (especially *Final Placement*) had the quality of a work in progress. More attention was given to costuming and fortunately the characters created a sufficient environment on stage with their presence, so that their actions made their surroundings convincingly real.

In each play, two people travel from a superficial, perfunctory level of communication to something much deeper. In each case, the characters spoke out, challenging each other's views. In *Final Placement*, you first think that the social worker is being fake and the client is expressing real emotion. Natalya's stage presence is powerful as she enters the piece when it is already well underway. She plays the welfare mother so well that she seems ingenuous, you think she's leveling with you, when really she's skillfully distorting facts and being extremely false. The realization comes when the social worker, played by Tamara Taylor, loses control and leaves her tight, professional language to express her true feelings in a shout, which finally and convincingly tell you what is really happening in this custody case.

Chocolate Cake similarly speaks of a woman who looks like she's got things under control, played by Natalya, and a woman who seems lost and identity-less, played by Tamara. Slowly the roles reverse until the patient housewife outdoes the rich New Yorker by beginning to take control of her life when she throws the chocolate cake in the garbage.

The emotions, not melodramatic, were powerful and in both plays I empathized and identified with both characters, which just shows that everyone has a bit of these two extremes inside of him or her. We are all complex, perhaps over-rationalizing people, but we need to learn to go with our simple, heartfelt responses. To put it simply, this performance worked.



Matthew Longman and B. St. John Schofield *(photo by Erik Borg)*

Middlebury premieres Shanley play

Middlebury College's Department of Theatre, Dance, and Film/Video presents Oscar-winner John Patrick Shanley's . . . *the dreamer examines his pillow* in its area premiere. The play will be performed in the Hepburn Zoo, opening Wednesday, October 26 through Saturday, October 29. Performances are at 8 p.m. Wednesday through Friday and 6 and 9 p.m. on Saturday.

. . . *the dreamer examines his pillow*, by the author of the screenplay of *MOONSTRUCK*, dissects the passionate and painful love affair of Donna and Tommy. Unable to make sense of their stormy romance, Donna hauls in her Dad to straighten things out, but his intervention brings some very surprising results.

. . . *dreamer* will be directed by Richard Romagnoli of the Middlebury theatre faculty. Romagnoli has directed several other Shanley works, including *SAVAGE IN LIMBO* and *WELCOME TO THE MOON*. The show is designed by Tom Meyer, a third year design student at the College. The cast includes Annette Toutonghi as DONNA, Matthew Longman as TOMMY, and B. St. John Schofield as DAD. Mr. Schofield, the designer and technical director for the College's dance program, is a former member of the Mabou Mines Theatre Company. Stage manager is Jill Johnstone and the assistant to the director is Stephanie Guay.

Tickets are $1.00 and will be sold beginning October 19 through the Wright Theatre box office. Information at 388-3711 x5608. Box office hours are 12:30 to 5:00 p.m. weekdays. Seating is limited and advance purchase is suggested.

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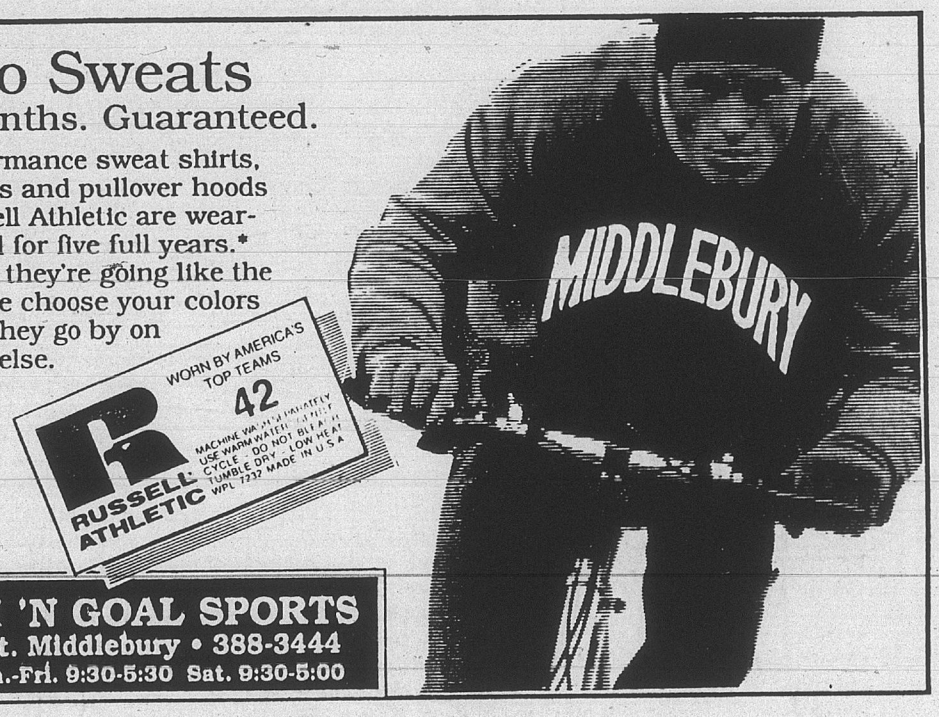

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Conversing with the New World String Quartet

by Michelle DiBello

Last Saturday evening, October 15th, the Middlebury College Concert Series presented the New World String Quartet with clarinetist David Shifrin. The Mead Chapel event attracted a nearly full audience, including many students with visiting parents, as well as faculty and community folks. The New World String Quartet is widely recognized for its top-caliber musicianship. Each member carries a stunning background of musical achievements, as presented in the program. On violin were Curt Macomber and Vahn Armstrong, who both studied at the Julliard School and have performed solo with several top symphony orchestras around the world. Benjamin Simon was the principal violist of the Buffalo Philharmonic for eight years, before joining the New World String Quartet in the spring of 1988. He too has an exciting history of scholarship, touring, and competition. Particularly mentioned was the 1978 Aspen Music Festival, where he won the viola competition. The fourth member of the quartet is cellist Ross Harbaugh, a Minnesota native, who has appeared as guest sololist with numerous symphonies throughout the United States and Canada. Mr. Harbaugh's superb musicianship has earned him many performing fellowships and prizes.

Accompanying the String Quartet was clarinetist David Shifrin, whom *Clarinet Magazine* praises to be "unsurpassed as a clarinet soloist." Mr. Shifrin is in high demand as an orchestral soloist, having appeared with the Philadelphia Orchestra and Pittsburgh Symphony, and also at the Mostly Mozart Festivals at Lincoln Center and the Kennedy Center. In May 1987, Mr. Shifrin was chosen to receive one of the prestigious Avery Fisher Career Grants, an award given to outstanding American artists. Currently, he is professor of music at Yale University.

The amazing list of achievements for all these musicians goes on and on. And their playing expertise was apparent in Saturday evening's performance, which included selections by Mozart, Beethoven, and Brahms. Beginning with the Mozart Quartet in B-flat Major (K.589), the four seated figures on stage swayed energetically yet with natural ease, producing a pleasantly melodious sound extremely smooth to the ear. One found oneself less and less attentive to the notes, for the music seemed to lead the senses to wander dreamily.

Following was the Quartet in C Major by Beethoven (Op. 59, No.3), which was truly fabulous, even showing the previous piece to be somewhat lacking in cohesion. Particularly outstanding was the cello's pizzicato section, a dazzling plucking of strings which allowed the cello a more equal standing with the other instruments — a welcome change from its usual bass role. Beethoven's piece allowed for the appreciation of a cello's versatility, which Mr. Harbaugh executed superbly.

The last selection was a Brahms Quintet in B Minor for Clarinet and Strings (Op. 115), for which Mr.

swayed energetically yet with natural ease, producing a pleasantly melodious sound, extremely smooth to the ear

Shifrin's clarinet joined in with the strings. The woodwind's beautifully rich tone blended perfectly with the quartet, without trying to outshine it. The Brahms piece ran somewhat longer than the previous two, and not as easily melodic, which could be taken as an appropriate contrast to the first part of the program.

The audience was perhaps less than wholeheartedly receptive, and rather restless, making a considerable shuffling of noise between movements. This impression was felt as well by student concert-goers Patricia Baumann ('89) and John Hurst ('90), whose thoughts on the performance have been incorporated here. It is interesting to note the relationship between performers and audience at a live concert such as this, for there is a certain exchange of "conversation" taking place throughout, which necessarily affects the event's overall course. And, like in any conversation, there are high and low points of interest. Yet the language in which the New World String Quartet and David Shifrin communicate couldn't be more beautiful, both executed and received in the positive spirit of enjoyment. It was a true privilege to have them here at Middlebury.

Vermont Happenings

Saturday, Oct. 22

Vermont Symphony Orchestra plays select pieces of Wagner, Debussy, Scherzo, and Beethoven, Flynn Theatre, Burlington, 8pm, 86-FLYNN

Black Swan Quartet Jazz Concert, UVM, Ira Allen Chapel, 8pm, 656-3085

Arsenic and Old Lace, Royall Tyler, Burlington, 2&8pm, $5/$7 tix, 656-2095

New England Bach Festivals presents Bach cantatas, Memorial Chapel at Northfield, Mt.Hermon, 8pm, 257-4526, for local box office

Sunday, Oct. 23

George Russell and the Living Time Orchestra Jazz Concert, UVM, Ira Allen Chapel, 8pm, 656-3085

George Russell, pianist and composer, Workshop, Southwick, UVM, 2:30pm, $5, 656-4455

Folk Music EVERY Sunday at the Burlington Community Boathouse, 3-5pm, 865-3377

Monday, Oct. 24

Color photograph Exhibition by David Carlson. Sept. 24-Nov.11, Woody's Restaurant

Wed. Oct. 26

Theatre Dept. presents *"...the dreamer examines his pillow"*, by John Patrick Shanley, 8pm, Hepburn Zoo, (Oct. 26-29)

Dept. of Theatre, Dance, Film/Video's Women and Film Video: *Mildred Pierce,* 7:30pm, Twilight Aud.

Hollywood Film Genres: *Point Blank,* 7:30pm, Dana Aud.

Thursday, Oct. 27

Abernethy Series presents Jim Butler, Ass't. Prof. of Arts at Middlebury discussion of his paintings, Twilight Lecture Hall, 4:15 pm

Jazz Night at the Burlington Community Boathouse, EVERY Thursday 9pm-1am, 865-3377

The House of Blue Leaves, by John Guare, performances Oct.27-29, Essex Memorial Hall, 8pm, 879-0274

Friday, Oct. 28

The American Movie Club: *The Omen,* 7&9:30 pm, $1.50 w/I.D. or $2

Concert Series: The Hilliard Ensemble, 8pm, Mead Chapel, $6/3 student

Musica Antiqua Koln, Classical Concert of English Baroque played to J.S. Bach, 7pm, UVM, Ira Allen Chapel, 656-3085

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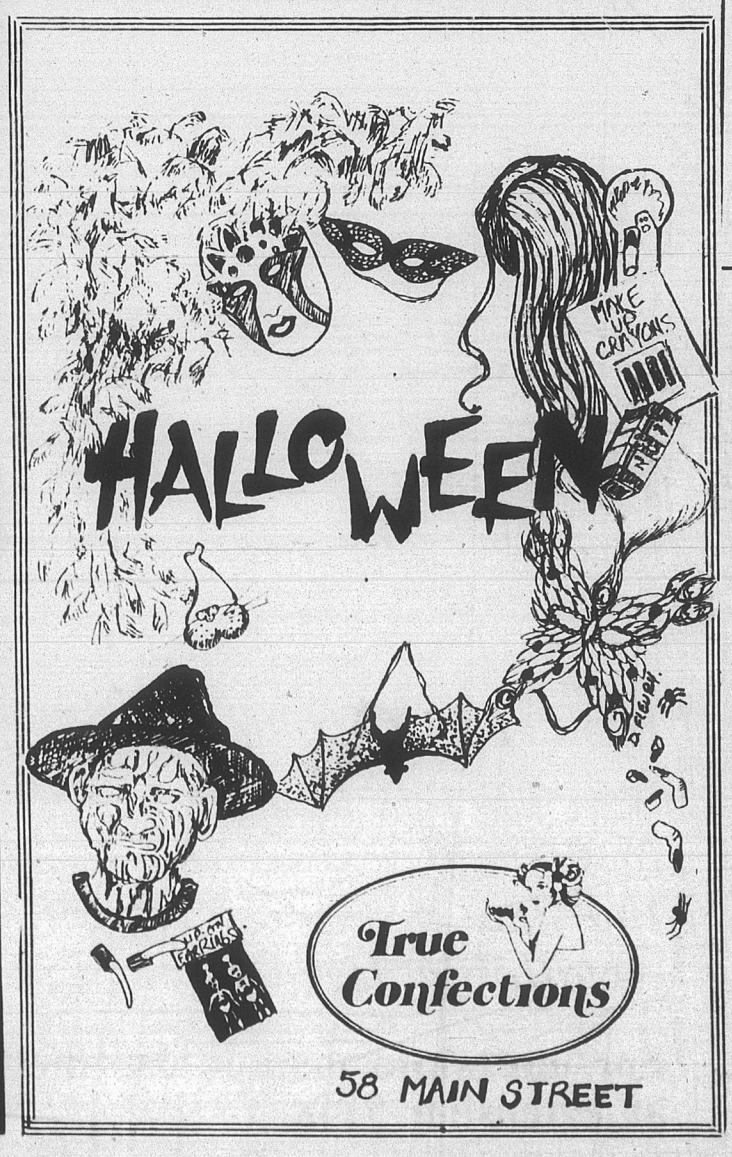

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SPORTS

No fun at all: Jumbos 42-Panthers 21

Tuft's wishbone domintes game as Panther offense sputters and stops.

By Greg Beloff

In a game played amidst the celebrations of parent's weekend, there was no joy in Mudville for the Middlebury Panther football team. The Panther attack fell victim to a relentless Tufts squad by a score of 42-21. Things never got going for Coach Heinecken and team as, after a stalled Middlebury drive, Tufts dealt a lethal blow on their first play from scrimmage. On a handoff, tailback Paul Dresnens took the ball and scampered around the left end on his way to a 69 yard touchdown run. This play was a telltale sign for the Panther defense as they were once again victimized by the run, yielding 363 net rushing yards to the Jumbo ground attack. While junior nose tackle Mitch Harper had another strong game, the defense as a whole appeared mesmerized by the shifty QB Paul Guanci and the jagged running of Dresnens.

Things were definitely not looking up for the Panthers this past Saturday as Tufts won easily. *(photo by Quinn Pollock)*

To compound the Panther problems, the offensive unit was also unable to get on track. While compiling a strong first drive, the offense was not heard from until the end of the second half when Jim Hackett took a handoff and waltzed into the endzone for twenty-three of 39 yds. The score seemed to bring the Panthers alive and placed them at striking range, down 28-7. However, the elation was short lived, as the Jumbos marched orderly down field and capped off the first half with a 31 yard scoring pass to up their lead to 28 pts.

In the second half, the Panthers appeared rejuvinated, but the squad had dug too deep a hole. The defense toughened against the run, while the offense, under Tim Ostebo, had several impressive drives. Fullback Jim Boyle ran the ball well (43 yds.) and tight end Jay Barry showed his good hands as he pulled in three receptions. The one bright spot for Heinecken and staff was the play of the second unit, most notably that of QB John Paterniti. Heir-apparent to the quarterbacking duties, Paterniti led the Panthers on their final scoring drive by passing for 59 yds. In the end however, a combination of Panther mental mistakes and a balanced Tufts attack spelled doom.

However, while the loss was a tough one, the game seemed insignificant in relation to the circumstances under which it was **(continued on page 13)**

Cross-country pulls up limp

Both teams struggle at NESCAC meet

By Bob Doyle

Saturday, October 15 proved unsatisfying for the Panther runners. Though primed for the NESCAC conference Championships in Hamilton, New York, the Panthers faltered and placed eight out of eleven in the Men's division, and six out of eleven in the Women's division.

The Hamilton course due to the nice weather was well kept. Brian Schilling led the Panther Men, he finished the 5.3 miles in 28:56 for seventeenth place. Andy Kepes (forty fourth) and Ray Strong (forty eight) were next in at 30:01 and 30:16, respectively. At the outset, the runners agreed that the pace seemed very quick, in actuality it was not because the race began with a hill. The hill was not the only thing that hindered the Panthers. Brian Schilling was with the lead group for the first three miles until he got a stomach cramp while pounding down a slope. The cramp pestered Schilling for the remainder of the race. After the race Schilling was unhappy with his performance, "I didn't have the kind of race I wanted. I don't think anyone really did." In looking at past performances, most of the Panthers were at sub par level.

The Women, on the other hand, did much better. Leading the pack of Panthers was Holly Fryberger who placed twelfth with a time of 18:55.75. Caroline Biddle came in directly after Holly at thirteenth with a time of 18:59.75. Carla Barker placed fifteenth with a time of 19:05.08. Fryberger and Biddle were among the top 13 who broke the Hamilton course record

Anne Battelle and Lynelle Preston move the ball upfield in last Saturday's loss to Tufts University. *(photo by Allison Lewis)*

Lady Panthers pursue playoffs

Soccer team regroups after close loss to Tufts and defeats Norwich, 3-0, improving playoff chances

By Vic Hoyt

The women's varsity soccer team improved its chances at a postseason playoff bid this past Wednesday by defeating the women Cadets of Norwich University, 3-0. The Panther offense dominated from the outset, controlling the ball as the defense thwarted any Norwich offensive efforts the entire game.

Ellen LeMatre scored the first goal of the game off am arcing cross off the foot of Libby LeFever. Lefever's pass dropped right down in front of the running wing and LeMatre tapped the ball passed the sprawling Norwich goalie. It would be the only goal Middlebury needed as Norwich was unable to pose any serious threats to the defense, anchored by goalie Dana Cronin. Karen Griffith and Chris Munion added insurance goals later in the game.

This victory left the team with a 6-4-1 record and its playoff chances are "pretty good," according to Karen Griffith. However, the women would have clinched a playoff berth last Saturday if they had beaten Tufts University, but the Jumbos proved too tough as Middlebury lost 2-1.

The score is indicative of the closeness of the game, though Karen Griffith admits that the team "kind of fell apart in the second half." Middlebury's first and only goal was scored by senior captain Ann Battelle in the first half. Senior teammate LeFever described Battelle's goal as "totally awesome" and persistent reporting seems to verify this statement. But the undaunted Jumbos came back late in the first half to score and thus even the game to one all.

The first Tufts goal was partly a result of a Middlebury defensive mix-up. Goalie Kelly Smith came out of the goal to intercept a pass while another Jumbo player sat just to the side of the goal unmarked and waiting for the pass from her teammate. An empty net goal seemed to frustrate the Panther defense and in the second half Tufts scored early before the defense had a chance to regain their confidence.

SPORTSWEEK

SCORES EXTRA

MEN'S SOCCER:	Win	vs.	Norwich	8-2
WOMEN'S TENNIS:	Loss	vs.	Tufts	7-2
WOMENS B TENNIS:	Win	vs.	St. Michaels	7-2
FIELD HOCKEY:	Loss	vs.	Union	1-0
FROSH FOOTBALL:	Win	vs.	Albany St.	30-12

HOMECOMING SCHEDULE: OCTOBER 22

Men's Soccer	vs.	BABSON	11:00
Men's B Soccer	vs.	VERMONT	11:00
Women's Tennis	vs.	DARTMOUTH B	11:00
Varsity Football	vs.	HAMILTON	1:30
OCTOBER 23: Freshmen Football	vs.	NORWICH	1:00

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Frustration at hands of Union

Playoff hopes dim as field hockey falls 1-0 for its fourth one-goal loss of the season

By Tim O'Shea

Frustrating. No other word can describe the plight of the varsity field hockey team this season. After dominating in almost all its contests, the team has managed to post a tepid 5-4 record with the latest loss coming at the sticks of Union College this past Saturday afternoon.

While many chose to instead watch the soccer game down the hill or gear up for the tailgate action in the parking lot, the Lady Panthers played a well-controlled game of field hockey only to lose, 1-0 to the Dutchwomen of Union. That makes it four times this season, yes, the only four losses the team has, by a margin of one goal.

This Saturday's loss to Union described the women's fortunes this season in a nutshell: dominating ball control, effective midfield play, strong goal tending, but a dearth of offensive punch. "We play a very controlled game," commented halfback Laura Moloney. "But maybe we're too controlled. We seem to lose the spark we need to score," she added.

Midway through the second half, however, the tinder needed for that elusive spark came off the stick of freshman forward Mary Blanchard. Blanchard rifled a shot at the Union goalie off the left wing but the ball lodged in the goalie's pads, thus prompting a "stroke," a penalty shot, for the Lady Panthers. The crowd had swelled since the opening tip-off and spectators ringed the field in anticipation of a goal. Right link Kathleen Murphy paused at the stroke mark, setting herself for the shot as the crowd hushed. Murphy unleashed a bullet to the right of the goalie but the Union keeper thrust her stick in the air, knocking it away and dousing any hopes for a Middlebury goal. "It was a fantastic save. I don't know how she got her stick on it," said Moloney on the superb save. The game ended with Union scoring the lone goal early in the second half off a picture-perfect drive down Middlebury's right wing. The loss gave the women their fourth loss by only one goal. The team must fare well in its remaining contests if it hopes to play in the postseason. Losing so many games by one goal has hurt their chances so far. Frustrating, isn't it.

(photo by Quinn Pollock)

Panther Debbie Walton jockeys her opponent out of position in the field hockey team's loss to Union.

Freshman topple Albany State, 30-12

(photo by Quinn Pollock)

The Freshman Football team won its first game of the season last Sunday afternoon, defeating Albany State, 30-12. The coaching staff of Murray Kohl and Brad Brown led the Panthers to victory over a much larger Albany State squad. Split end Rich Madison and kicker/punter Mark Harris played well in a strong team effort. Here, John Burrell tries to elude the Albany State tacklers. The team hopes to redeem its loss to Norwich earlier in the season when the two meet this Sunday.

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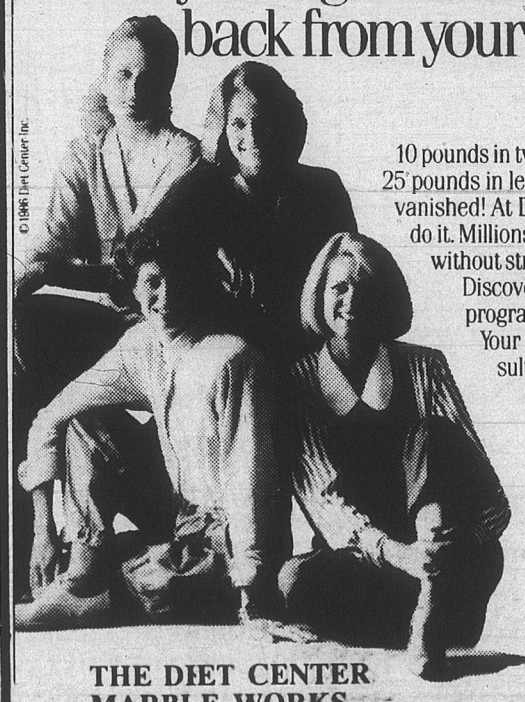

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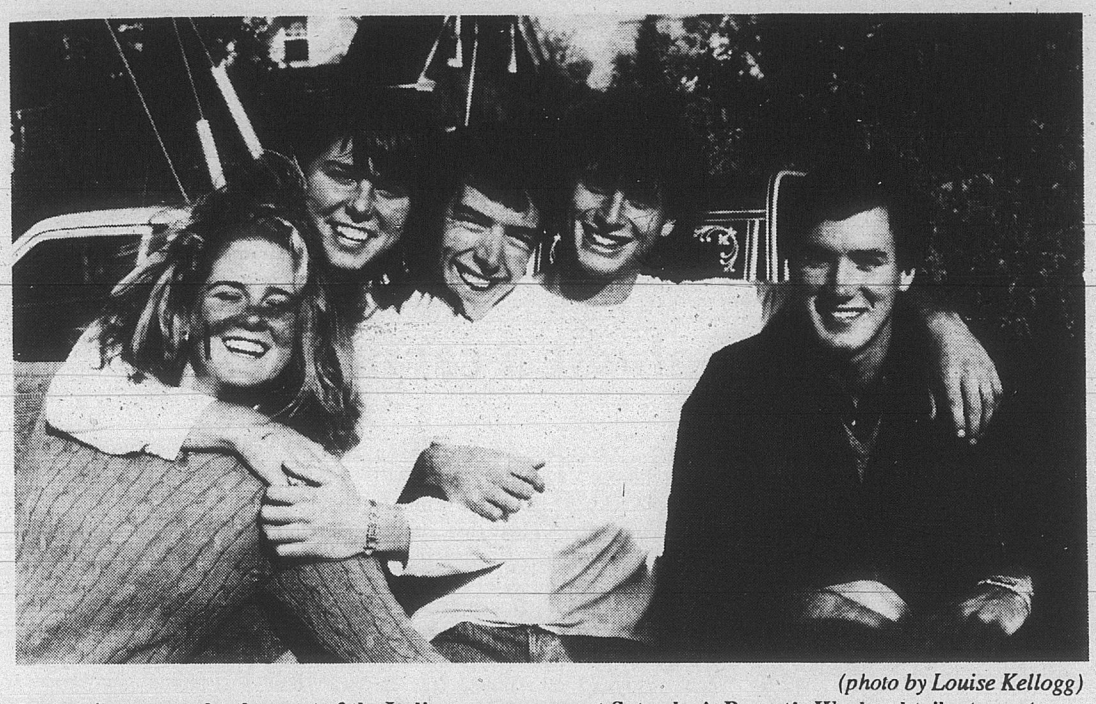


(photo by Louise Kellogg)

Merry tailgaters make the most of the Indian summer sun at Saturday's Parent's Weekend tailgate party.

The fun was on the outside

Panther fans find more fun in the parking lot

By Ron Willett

Sun, fun, football, family, food and drink. Yes, all the elements that comprise a great tailgate were evident this past weekend. I think the Indians are still revelling in Good 'Ole Vermont as well, for the weather continued to cooperate, making parents and students that much happier. Greg Lyons seemed happy as well as business soared in both the deli and cooler department of his store. As the familiar scents of charcoal-grilled hamburger, chicken, and in some cases tenderloin, filled the air, students quickly forgot those Old Proctor Blues.

Of course we can not forget the reason behind the whole affair —— the football team. All involved in tailgating are simply getting primed to cheer on the mighty Panthers in the world renowned Pantherdome. Although the mighty eleven came up on the short end, they fought hard and played well against a tough team, (Panther bias always reigns here at Middlebury.) Things were a little more upbeat in the parking lot, however.

Walking about I noticed students and their families reminiscing and celebrating in a variety of ways. While some tailgates consisted of Bloody Marys, brie, and smoked salmon, others were content with flowing beer and loud music. One tailgater, Randall Barry, many times referred to as the veritable "Guru of the Parking Lot" exclaimed, "The three B's were all present!" When I later asked him to expound on this he shouted as he stumbled off, "Beers, Babes, . . . and . . . ah . . . Barbecues." Yes the Friday hangovers were slowly fading and it was nice to meet some of my peer's parents, resplendent in Bean boots, Geiger jackets, noisy jewelry, and the occasional Golden Retriever in tow, (with the red bandana around the neck, of course).

Things were a little more upbeat in the parking lot, however.

As the day progressed less people complained about the team as they settled into the social environment of the tailgate. I'll have to admit even I didn't see the second half of the game. The weekend's M.V.T. (Most Valuable Tailgate) will have to go to the gray Honda and the white station wagon combination. Though this may seem biased, I do know that the most people were loitering in that general area. Even Middlebury Security Officer Mike Quinn, fresh from pursuing would-be beer guzzlers inside the Pantherdome, came by to check out the scene.

At the end nobody seemed to want to leave, myself included. Thanks to all who joined in the festivities, I hope you had as much fun as I did.

Men's soccer on the right track

Victory against St. Lawrence improves playoff chances

By Adam Horowitz

The Middlebury Panthers soccer team kept its slim playoff hopes alive last weekend, downing St. Lawrence 2-0, on October 15th, to extend the team's record to 5-3-1. The Panthers, buoyed by a large and loud Parents' Weekend crowd, dominated the action throughout the game. Led by their tenacious defense and a patient ball-control attack, Middlebury kept the ball in the St. Lawrence end of the field for most of the game.

Middlebury got on the scoreboard in the latter part of the first half, using defensive pressure in their offensive end as a catalyst. Senior forward Charles Butt stole the from a Saint defender trying to clear it out of the St. Lawrence end and quickly dished a pass off to Andrew Krugman. The junior forward then turned and fired a beautiful crossing pass to senior striker Erik Vigsnes, who calmly popped the ball over the head of the onrushing St. Lawrence goalkeeper and into the far corner of the net. Vigsnes' goal was his fourth of the season, tying him for the team lead with Krugman, who received credit for the assist on the play.

The Panthers kept applying pressure throughout the second half. They added an insurance goal midway through the period on a direct free kick. Sophomore sweeper Devin O'Neill lined it up and sent in what appeared to be a pass to Vigsnes, who was rushing toward the goal. Vigsnes' presence drew the attention of all of the St. Lawrence defenders, including that of the goalie, who could do nothing but watch in anguish as Vigsnes simply hopped over the ball, allowing it to roll on by into the net. The decoy by the senior from Bennington gave O'Neill his first goal of the season, which was also the first for a Middlebury defender this year.

Although the Panthers won 2-0, the team was still unable to fully capitalize on their offensive surges. The team controlled the ball at midfield, denying St. Lawrence any real opportunities to score, but the Middlebury players were still plagued by a season-long ailment. The team dominates play but struggles to put the ball in the back of the net.

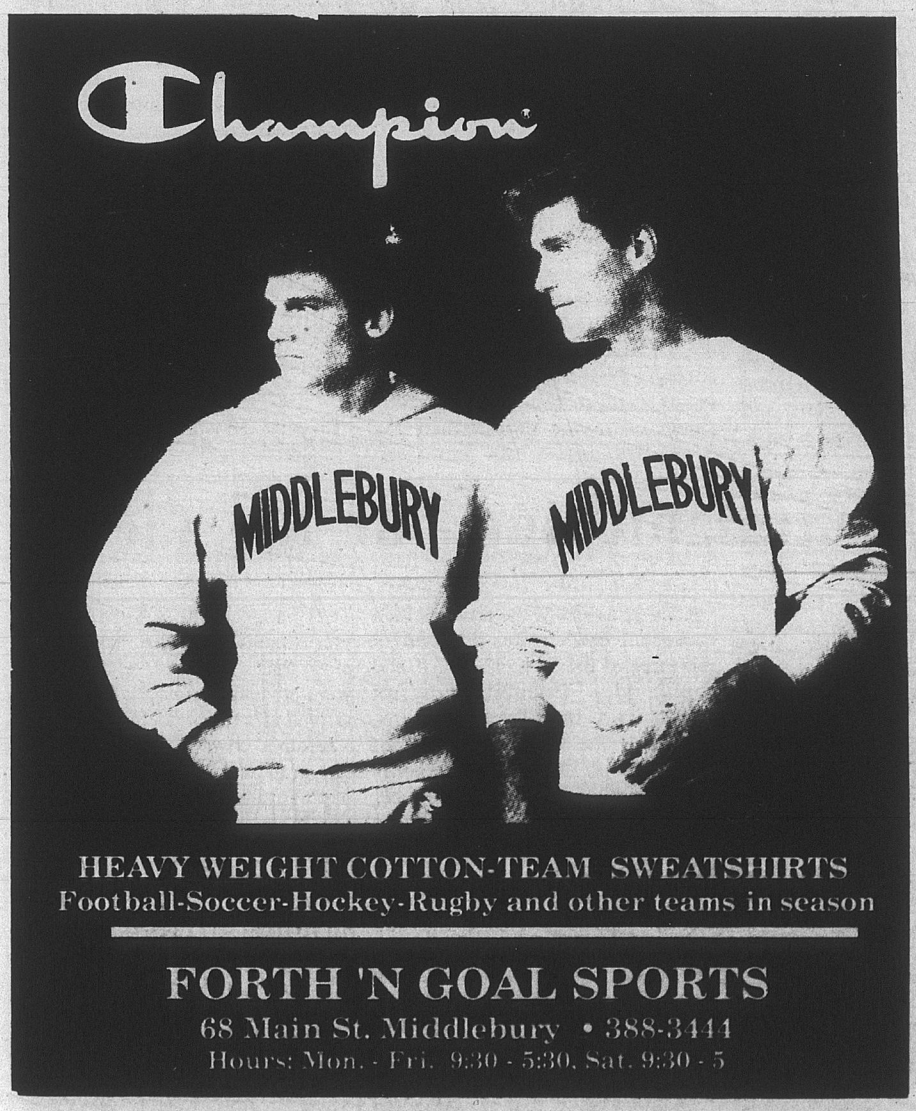
The Panthers must win the rest of their contests if they hope to avenge their double-overtime playoff loss to Williams College last fall.

Football

(continued from page 11)

played. The contest was fondly dedicated in the memory of Panther alumnus, Charlie Burchard. A member of the Class of 1987, Burchard, who was both a standout on the gridiron and for the Panther hockey team, passed away over the summer. In a moving tribute, his football and hockey jerseys were retired at midfield, with family and friends in attendance.

The Panthers will look to draw inspiration as they prepare to face a traditionally tough Hamilton team which rolls into town on Saturday for Homecoming. The Continentals, who are traditionally tough, will pose a definite challenge for an eager Middlebury team looking to up their record to 2-3.



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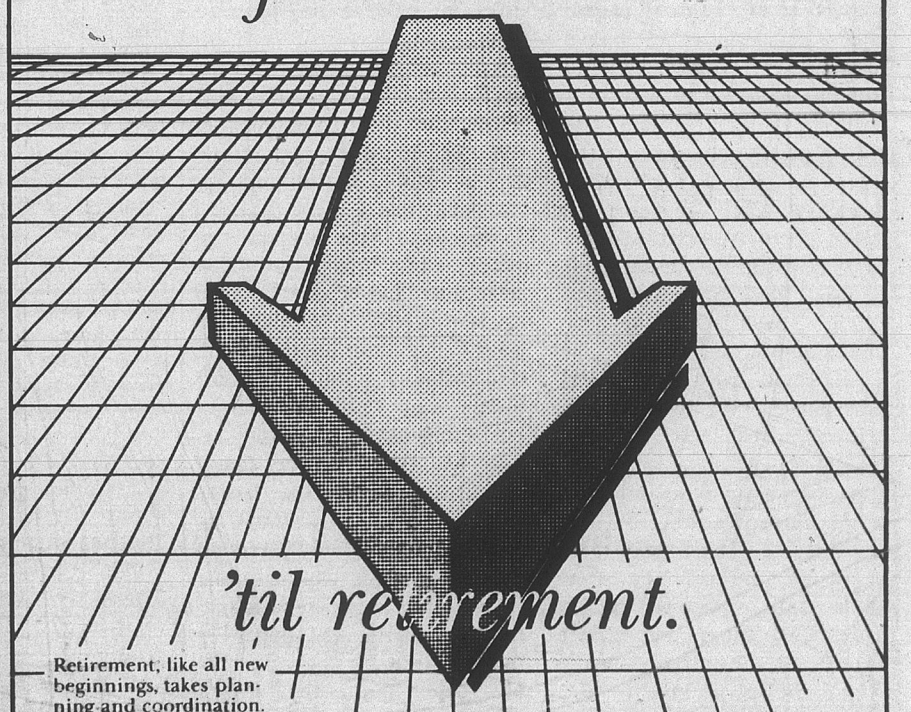

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Complaints about a certain swine

To the Editor:

I am writing in response to Geoffrey T. Coffey's article entitled "Swine of the Week: Wham, Bam, Thank you Mike," which appeared in the October 14 issue of The Campus. Coffey is certainly entitled to his opinion on the matter of the Givens-Tyson marital problems. But I feel that in printing such a racist, sexist article, The Campus is doing our community a great disservice by perpetuating insensitive comments about women that masquerade as humor. I am appalled that the editorial staff would show such a lack of judgment and allow this article to be printed.

The first, most blatantly sexist part of the article is the caption of a "swine" dressed as a woman, drawn as a greedy, unattractive creature. Obviously Coffey feels that *Robin Givens* is greedy and unattractive, but this caption is *not* a caricature of Givens, it is a repulsive representation of *women*. It doesn't even look like Givens. This reminds me of another incident that almost slipped by unnoticed last spring at DU's toga party. The mangled, bloody mannequin suspended over the porch lasted all weekend without a single complaint by any women *or* men. I would have hoped that the highly publicized DU incident had heightened our awareness of such offensive, insensitive displays!

And again, while I feel that Coffey is perfectly entitled to his opinion, The Campus should have recognized that the article contained many offensive remarks. What does Coffey mean, for example, when he writes: "When Givens gets tired of complaining, she turns the show over to her mother, who, being Tyson's mother-in-law, is more experienced at griping and is thus far superior at it?" That sounds to me like a stereotypical generalization about women.

I recognize that the article was merely intended to poke fun at a current media issue, and I feel certain that malice was not *intended* toward women in general. Just as the incident at DU last spring was not intended to offend. But because such public displays of prejudice go unnoticed by many, it shows that there is a need for awareness here. Before you write an article, or express yourself in any way, think about what kinds of offensive intentions may lurk behind what you say. Oftentimes things that seem comical are in actuality just plain cruel. Prejudices are hurtful and should not be tolerated in *any* public forum, especially our campus newspaper.

Kirsten L. Orcutt '89

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To the Editor:

As a Middlebury College alumna and newspaper reporter, I cannot let Mr. Geoffrey T. Coffey's column of October 14 go without expressing my disappointment and anger at at frightening situation at my alma mater.

I am neither a Robin Givens nor a boxing fan. What I am is extremely offended by the shallow misogyny The Campus exhibited in its "Swine of the Week" column. It is an outrage and a pity that the editorial staff did not deem suitable (or have available?) other copy. Or did the staff feel this media-created fiasco was important enough to perpetuate at the expense of women and equality-minded people?

Calling a woman a "scrofulous, malodorous beast" and featuring a cartoon depicting a woman as a pig both reminded me of Nazi caricatures of Jewish people with horns and moneybags. In addition to being sexist this piece was racist. That is the only way one can interpret statements such as: "Every once in a while (Michael Tyson) gets fed up with his wealthy lifestyle and returns to the streets of his native ghetto." And exactly what is meant by saying a "mother-in-law is more experienced at griping and thus is far superior at it?" It seems your Mr. Coffey forgot to perpetuate a few other myths besides those about Blacks, women, and "nagging" mothers-in-law — what about step-parents, lesbians and gays, Jewish American Princesess?

Last spring when reporting the Delta Upsilon outrage, I was, along with all members of the press, repeatedly told by the administration the college would do its best to create a climate of understanding and sensitivity. However, it is the responsibility of each student a well as the school newspaper to wake up. Wasting 23 inches of space on a sexist piece is inexplicable, offensive and counter-productive.

"Wasting 23 inches of space on a sexist piece is inexplicable and offensive. What is horrifying to me is that women read this garbage against their gender and do not see it for what it is."

But what is purely frightening is that most people, be the Campus staffers or other students, did not even recognize it as such — and sanctioned it by printing and reading it as if it were the funnies. What is horrifying to me is that women read this garbage against their gender and do not see it for what it is. While covering the mannequin incident last spring, a dean told me what they found more deplorable than the fraternity members' actions was the fact that women at the party did not think anything offensive was taking place.

Your printing such hate-promoting negativity points to the desperate need for sexism awareness education and a comprehensive women's studies curriculum — and a real hard look at just what sort of campus role fraternities are playing (they are needed, sanctioned watering-holes, we are told).

This was supposed to be a time of sensitivity, of coming together as a community to understand the subtle forms of discrimination which, ultimately, hurt all of us. Printing this piece not only hinders the creation of the compassionate climate of mutual acceptance, it points to an urgent need for some tangible action on the part of the administration — a concrete women's curriculum and a very close examination of an ancient, drunken old boys' network. Because, I, for one, do not think we've learned anything from last spring's disgrace.

One expects more sensitivity from the paper of a school that received so much negative attention nationwide for misconduct at a fraternity during the previous semester. As a member of the Middlebury community and our species, I expect more from my alma mater's paper.

Kathryn Haralambous
Class of 1985
Bristol

Bitch, Bitch, Bitch

(or, How many hours until October break?!)

(Reprinted from The College Reporter, 1978)

So you want to give the editors nervous breakdowns? Let us tell you how.

Complain. Tell them the front page articles are biased and the quotes are unfair, if not downright wrong. Tell them the editorials are dull, the photos are fuzzy and the sports incomplete. Tell them they have no business running this column or that column. Tell them the faults you found with one article on one page negate any worth the other pages might have. Tell them they are running down the newspaper's credibility. Tell them the subscription you ordered for your parents arrives three weeks late. Tell them that the notice about your club — they didn't promise to run it because they might not have room — was crucial to your club's future.

Tell them how to run the newspaper. You know better, after all. Tell them what its goals should be, what its priorities should be, how its advertising should be managed. Tell them that their reported annoyed you, that their photographer got in the way. Tell them you won't allow anyone from your organization to talk to the newspaper anymore because they printed a story about your organization that wasn't entirely favorable. Never mind their responsibility to report what is news, good or bad. But when you want free publicity and they don't have the room, ask them why they fill the pages with so much trash. Use them. Then tell them the paper really couldn't get any worse than last week's issue.

Hold them responsible for what the entire community things of the College. Tell them when they print a story revealing something less than pleasant about the College that they are trying to discredit the whole institution — cry "Yellow journalism!" Covering the news, after all, should come second to preserving and enhancing the College's image.

Then tell them the forty-five volunteer hours they spend each week on that newspaper are wasted anyway, because no one can believe anything it prints.

And don't limit your criticism to letters for publication. Editors appreciate letters. They even appreciate constructive criticism, in moderation. Be harsh. Complain to them seven days a week, 18 hours a day, whenever and wherever you see them. (No compliments, please. Never mention a job well done.) Interrupt their meals, stop them at parties, pull them aside when they're late for class, hassle them when they're studying, barge into their rooms. Don't talk to them about the weather or classes or what you're doing for October break, just bother them about the newspaper. It isn't enough that the newspaper haunts their every waking hour — they should have nightmares about it as well.

Tell them they are insensitive to the needs of their constituency. Insensitive, inconsiderate and arrogant. Don't settle for anything less than perfection by your standards — if their best isn't good enough, let them know it. But don't volunteer to help out on the paper, because you have too much to do as it is.

And when they get upset, when they walk out in the

CIA: Straightening out the facts

To the Editor:

I am writing this to address a few points in last week's article on the CIA which I believe need clarification. I was misquoted as saying that the CIA policy change was ". . . possibly as a result of our actions." I never said any such thing, and I believe that the student voice is consistently being ignored at Middlebury. The change in CC&P policy was changed after looking at what Williams, Amherst and Dartmouth had done. Divestment was decided over the summer, and right now students are once again being ignored on the fraternity issue. Part of the quote attributed to K.C. Capoor, "They answer 'yes, but, however, or' " was actually said by me.

Another aspect of the article which caused me concern was its incorrect reporting of the facts. The SGA and Community Council did not recommend that "organizations, including the CIA, who did not comply with the College's anti-discrimination policies must supply their reasons for not doing so in a statement to be made readily available to students applying for jobs." This was already established CC&P policy. The SGA and Community Council did recommend that organizations which did not comply with our anti-discrimination policies should be denied the use of campus facilities for the purpose of interviewing. It was this recommendation that was rejected by President Robison and the Trustees. The "furor about recruitment" has also existed for more than two years, because there were protests against the CIA when I arrived as a freshman four years ago.

Another error which may only be typographical is the location of the open forum. Although by the time this letter is read it will be a moot point, where was the meeting to be held? Sunderland 110? Science Center 117? Or, as printed, Sunderland 117? Other articles in last week's issue seemed to have their facts straight. I wish that an article that addressed such an important issue as discrimination and the CIA at Middlebury could have done the same.

Kurt Broderson

Swine of the Week:

LaRouche Monkey Trial

by Geoffrey T. Coffey

It might be said that the greatest achievement of American politics has not been its production of great men, but rather its mighty belches of swine that have continued regularly since the very induction of the United States Constitution. The realm of politics has given us such noteworthy bastards as Benedict Arnold, Aaron Burr, Boss Tweed, Albert Fall, Joseph McCarthy, Richard Nixon, and the inevitable J. Danforth Quayle. It has turned innocent farm boys into lucripetous profit-mongers, and handsome young men into drooling dotards. It has presented the American public with any number of hircine monsters, certainly few of which have been so particularly nasty as Mr. Lyndon H. LaRouche, Jr.

This week, Mr. LaRouche was charged in a Federal conspiracy and mail fraud indictment that accused him of "borrowing" over thirty million dollars that he has no intention of repaying. Allegedly, LaRouche has raised the money over the past five years, making false representations to lenders and ordering his fund-raisers to use "any means short of thievery and thuggery" to meet quotas. Fund-raisers who failed to meet these quotas were, according to the indictment, "subjected to harassment, insults, and ridicule in front of other members." How nice that third-grade negative reinforcement techniques have not laid down and died for good.

In the 1930's, Mr. LaRouche made his political debut as an avid participant in the American Communist Party. Oh, yes. It seems that LaRouche did not entirely believe those political views he once espoused, for he is now a conservative right-wing extremist. Where once he was in favor of collective farms and state-owned factories, he now shouts the praises of big business and conservatism from the rooftops. Marx has made way

for moolah, Lenin for lucre.

LaRouche has one of the most interesting personal records of any man alive. In addition to the current charges against him, he is also awaiting a retrial for similar Federal charges in Boston, he is accused of conspiring against the IRS by having his every personal expense (IE lodging, food, clothes, automobile costs) paid for by corporations under his control, and he has not filed a Federal income tax return since at least 1979. He believes that the Chernobyl nuclear accident was a Soviet attempt to poison America, but maintains that U.S. nuclear plants are both necessary and beyond the possibility of error. He has accused Queen Elizabeth of being involved with drug traffickers. He has run for

(continued on page 16)

Wake up! The 'sleeper' campaign has only seventeen days left. . .

by Chad Alfeld

The 1988 presidential campaign is lambasted as a sleeper, and no more than a side show to most Americans. A general consensus seemingly indicates that neither candidate is particularly appealing. Geoff Coffey nominated Bush as *Swine of the Week.* Aside from Geoff's critique, and Ben Tarn's article, little has appeared in The Campus concerning Campaign '88. Three weeks remain until election day, and most of us (those of us voting) will be voting against rather than for a candidate.

Then why bother voting? We've had poorer selections placed on the ticket before, and one of these men will inevitably become the 41st President. Sure campaign rhetoric would have been more sensational if your choices had been Jackson and Robertson. I can live without sensationalism. The fact is this man will be inaugurated as Commander in Chief of the most influential nation in the world, under the pretext of a peoples' mandate.

The American people should concern themselves with whom they may place their confidence; with whom will find the strength to lead this nation. Much of the boredom arising from the nature of this campaign is the nature of the leadership required of our next President. Reagan led this nation out of the late 70's and early 80's into the longest period of growth and prosperity, while bringing military forces up to par with Russia. This wasn't done free of cost. Therefore item one on the Bushakis' agenda will be the federal budget deficit, and the inevitable prospect of a downward turn in economic growth. The balancing of the budget must be handled with legitimate goals in mind, and slower growth should be expected, and controlled so as to keep inflation moderate.

Continuing the economic vein, the United States must concern itself with highly influential foreign markets. Namely these are the Asian communities, Japan, and the Western European Economic Community (E.E.C) to be formed in 1992. The goal we must attack here is the promotion of our welfare today, or tomorrow. Setting trade barriers, such as the trade bill signed by Reagan this August, will be damaging to market relations in the future. Government must recognize the close relation between domestic goals and foreign policy and the reverberations each have on one another.

President Bushakis' most interesting role will be in U.S.-Soviet relations. Gorbachev's peace offensive has led to the signing of the first major agreement on nuclear arms limitations. The United States will determine whether this indicates a closing of the cold war era, or continue to hold the postwar mind set. The "Evil Empire" must fade into our past. Immense opportunities lie ahead if the two "super powers" can form an establishment of trust. Decisions made in the last decade of this century will have great impact on continuing U.S.- Soviet cooperation and disarmament.

On November 8, each voter will decide which man will appropriately lead this nation. Forget how boring the campaign itself has been. Forget about Dukakis' eyebrows and Bush's whine. Who will lead this country with the realization that the long run consequences will far outweigh possible short run sacrifices. Americans should be led into the future not placated in the present. One of these men has within his grasp the possibility to run this country for eight years, leaving a lasting impact on all our lives and many others around the world. Vote in '88 for ...

Ink Reigns:

Conscientious objection: it has a history

by Ben Tarn

In this military age— especially in the wake of Reagan's eight-year-long Sunday spirit-drive and military muscle-flexing, passivism— let's face it— is a dying fad. How many grunts do you hear for Bambi when Rambo is out dreaming up exotic deaths for Commies in places where the CIA didn't even know they existed? Peace is still hip, but only if we know we can assault it at any time, shoot it down, rough it up, and make it speak for us, on our terms, in our words, to the rest of the world. (Hence, "peace through strength," my honorable friends, George and Ronnie.) Damage to America's integrity before the world as a citadel of democracy, is severe enough, but a bigger hemorrhage is taking place in our own consciences here at home. In glorifying war and dehumanizing violence, our opinion-molders have also succeeded in trampling the virtue of passive resistance. Indeed, any fervor other than jingoism in America today raises suspicions about one's patriotism. I am deeply distressed that students who investigate the "G.I. Joe, Join the Army" posters in their high school career centers (or visit their friendly CIA recruiter at Adirondack house) are not presented with an alternative. In America, passivists were not always the pariahs that they have become in recent history. Furthermore, as sure as each of us has a conscience, we all have alternatives. "If all mankind minus one were of one opinion, and only one person were of the contrary opinion, mankind would be no more justified in silencing that one person, than he, if he had the power, would be justified in silencing mankind." John Stuart Mill's quote captures the quintessential philosophy behind the theory of conscientious objection.

Conscientious objection, the refusal to participate in war and bear arms, has been a major issue since the adoption of the Constitution 200 years ago. From that time on, C.O.s have met with harsh treatment by fellow Americans. They have been physically and emotionally tormented, and branded "unpatriotic" in a country where to practice one's beliefs is the deepest patriotism of all. But conscientious objectors were not always treated with such indignity. It is a little known fact that the framers of the Constitution acknowledged the rights of C.O.s and that James Madison intended as a corollary to the second amendment on the right to bear arms, the right not to bear arms as well.

The Quakers first landed here in 1656. They believed it was un-Christian to resort to violence as a solution to a conflict. They refused to cooperate in early skirmishes with the Indians (they befriended them instead) and suffered a great deal of persecution. But they stuck firmly to their beliefs and soon gained the respect of the several colonies and individual settlers, which afforded them exemption from wars and having to pay the obligatory war tax. Thus, a precedent was written into the early chapters of American life.

Legal protection for religious objectors existed as early as 1673 in Rhode Island, and between 1673 and 1775 the colonies enacted some 600 laws governing their militias, most of which contained provisions for C.O.s.

During the Revolutionary War, Washington himself urged that conscientious objectors be treated with "great delicacy and tenderness."

After the Constitution was ratified, Thomas Jefferson and James Madison were alarmed at the strength of the new central government. Together they drafted the first ten amendments which serve as our Bill of Rights. Among the group that James Madison proposed and submitted to the First Congress, two contained language which specifically exempted C.O.s from compulsory military service. Historians believe that Congress adopted Madison's first proposal minus the phrase "nor shall the rights of conscience be infringed" to become the working body of our first amendment. Congress ratified Madison's second amendment on the right to bear arms after deleting those words seeking to exempt C.O.s from "personal, active military service."

While the above accounts seem— on the surface— a blow to the rights of conscience, a closer look at history shows that they are actually a sanctification of those rights. First, none of Madison's opponents based his opinion on the excuse that conscientious objection was not an issue worthy of constitutional magnitude. This is evident in a resolution by the Continental Congress: "As there are some people, who, from religious principles cannot bear arms in any case, this Congress intend no violence to their consciences...." Here is further proof: 1) Madison's regard for the C.O. was consistent with a well-entrenched tradition of respect and legislative grace toward C.O.s. 2) During the period under the Articles of Confederation, four states lodged vehement protests that no affirmative safeguards were being made for those fundamental rights of religion and conscience. 3) If it seemed that the Senate intended to strike the rights of conscience from Madison's bill, this would have represented a grave personal defeat for Madison. But all records of the time, including his personal letters, suggest no complaint or displeasure. We are therefore left to conjecture that the founding fathers had some other reason for excluding the rights of C.O.s from the specific texts of the Constitution and the Bill of Rights, and that perhaps the rights of conscientious are either encompassed by the first amendment on freedom of religion, or come under the ninth amendment guaranteeing the sanctity of those non-enumerated rights reserved to the people. We must remember that existing legislation already protected C.O.s, and that the states had primary responsibility for their militias. *For the federal government to act in place of the states would be seen as an insult and an infringement on their right to legislate for themselves.*

Now the big question arises: Is conscientious objection a constitutionally protected right? A strict constructionist would argue no, because it is simply not included in the text. However, the reasons above seem to require at least that some more careful attention be given to the subject. John Stuart Mill's quote embraces what Mark Twain called the "majority of one," and, ironically, it is the same principle on which we founded an entire nation.

Doonesbury

BY GARRY TRUDEAU

1989. A WORST CASE SCENARIO.
...AND WE HAVE DETERMINED THAT THE POISONING WAS CAUSED BY THE INGESTION OF RANCID PORK RINDS!
WELL, PETER, I GUESS THAT'S IT. OUR LONG VIGIL HERE AT BETHESDA NAVAL HOSPITAL HAS COME TO AN END.
IT'S NOW OFFICIAL — PRESIDENT GEORGE HERBERT WALKER BUSH, DEAD OF FOOD POISONING AT 65!
GRANDMA! GUESS WHAT?
I HEARD, DEAR. GO FOR IT.
10-17
WORST CASE SCENARIO (CONT'D).
GENERAL, WHAT'S OUR MILITARY POSTURE?
FULL ALERT, MR. SECRETARY!
10-18
GOOD, JIM, I WANT YOU TO CALL AN EMERGENCY SESSION OF THE SECURITY COUNCIL AT 0100 HOURS.
YES, SIR!
HOW ABOUT THE SOVIETS? HAS THEIR AMBASSADOR BEEN NOTIFIED?
YES. WE'VE ASSURED HIM THAT THERE'S BEEN A SMOOTH TRANSFER OF POWER.
EXCUSE ME! DOES ANYONE KNOW HOW TO MAKE GEORGE'S CHAIR GO UP AND DOWN?
UM... CAN WE HELP YOU WITH THAT LATER, MR. PRESIDENT?
WORST CASE SCENARIO, PART 3.
AND GET SPENCER BACK HERE. WE'RE GOING TO NEED NEW SCRIPTING!
YOU GOT IT.
REMEMBER, NO PRESS EXPOSURE UNTIL HE'S BEEN...
HI, GUYS!
10-19
OH, GOOD MORNING, MR. PRESIDENT.
GUESS WHAT? I JUST RAN MY FIRST NATIONAL SECURITY COUNCIL MEETING!
UH... HOW'D IT GO, SIR?
GREAT! I'M HAVING A GOOD HAIR DAY!
OKAY, BOYS AND GIRLS...
AS YOU KNOW, WE'VE HAD A DELIGHTFULLY SMOOTH TRANSFER OF POWER, IN PART THANKS TO YOUR RESTRAINT!
IN A FEW MINUTES YOUR NEW PRESIDENT WILL BE COMING OUT HERE TO CHAT WITH YOU. AND PLEASE REMEMBER, HE IS YOUR PRESIDENT.
PETER, WILL YOU BE SERVING HIM WITH A-1 SAUCE?
HEY, C'MON, GUYS, WE GOTTA PULL TOGETHER HERE!
10-20
LADIES AND GENTLEMEN. THE PRESIDENT OF THE UNITED STATES!
TA DA!
10-21
MR. PRESIDENT! WHAT WAS THE FIRST THING YOU DID AFTER TAKING OFFICE?
WHAT WAS THE THIRD?
WHAT WAS THE NINTH?
UM... WELL...
I THINK THESE QUESTIONS GO BACK TO MY QUALIFICATIONS AND WHETHER I'M PREPARED. AGE ALONE ISN'T EVERYTHING. SO IT GETS BACK TO WHETHER I'M PREPARED. I AM. I AM PREPARED. LOOK AT MY QUALIFICATIONS. I'M REALLY PREPARED, PREPARED...
MR. PRESIDENT, HAVE YOU...
...PREPARED. BEEP! THANK YOU FOR CALLING STU SPENCER ASSOCIATES.
MR. PRESIDENT?
YES, JIM?
SIR, DON'T YOU THINK YOU OUGHT TO CALL IT A DAY?
I WILL, JIM. I'M STILL JUST TRYING TO TAKE IT ALL IN...
YOU KNOW, JIM, 15 YEARS AGO, WHEN I WAS GOING THROUGH LAW SCHOOL, I HAD A DREAM. YOU KNOW WHAT THAT DREAM WAS, JIM?
10-22
THAT ONE DAY YOU'D BE PRESIDENT?
NO, THAT I WOULDN'T FLUNK OUT. ISN'T LIFE FUNNY?

LaRouche

(continued from page 15)

President of the United States four times. He can't understand why he has yet to win.

Of course, LaRouche has, according to himself, never been guilty of anything in his life. In response to these most recent charges, LaRouche pointed a finger at the most mud-covered man in town: "The footprints of the friends of Michael Dukakis are all over this," said his spokesman, Dana Scanlon.

If convicted, LaRouche could go to prison for up to sixty-five years and be fined $3.25 million, which would be nice. The problem rests in the fact that the very wealthy and powerful do not get convicted easily. They are a pack of devious little weasels, and LaRouche could easily become elected King of their egg-sucking clan. Therefore, a proper trial as dictated by law seems out of the question. I would prefer to see him tried the way he apparently likes to try those whom he dislikes. I would like to suspend his Constitutional rights, and have him be tried by a jury of baboons. LaRouche should be led up the aisle like a fat eunuch, helpless, completely at the mercy of the court. Perhaps there might ensue a little jeering, taunting, and harassment, such as LaRouche himself favors from the other side of the bench. The baboons would then obviously condemn such a miserable cretin, and the judge could dole out such forms of torture as he felt necessary. Painless death would be far too mild.

Congratulations, Lyndon, and welcome to the Royal Order of the Hog. You are the swine of the week.

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PERSONALS

So where are all the Carnival campaigns? Wake up, Midd! We need a KING and QUEEN! Who do you want in '89?

I want to get LOST IN THE LAND OF THE LOUNGE LIZARDS. Any Tuesday or Thursday between 10 and 12.